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CLOCKWISE FROM TOP LEFT: ERICA SMITH AS KURAKO, CORYDON S. CAILTEUX AS DEADPOOL, KELLY ERIKSEN AS IZUMO, NATHAN JOHNS AS MILES MORALES SPIDERMAN, CHAR HOUWELING AS NURSE FROM SILENT HILL, KELSEY DETHLEFS ALSO AS KURAKO, JESSE ERIKSEN AS THE PSYCHO FROM BORDERLANDS, CORYDON S. CAILTEUX AS: MANDALORIAN MERCENARY & BOUNTY HUNTER, PARALLAX. PHOTOS: TRASK BEDORTHA

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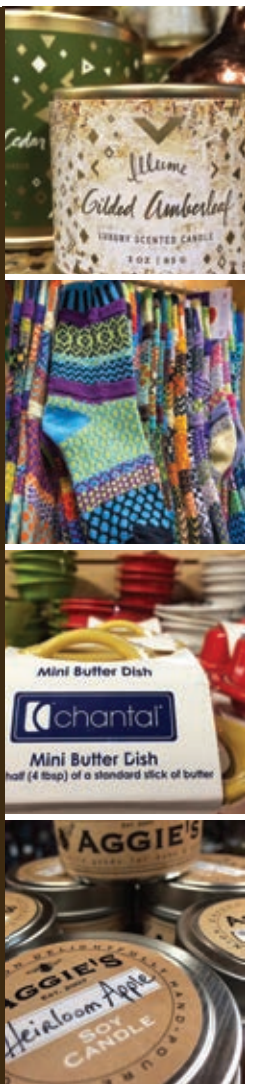


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WHO YOU GONNA BLAME?

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CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Jeslyn Lemke, Anna Grace, Mark Harris, Sophia June, William Kennedy, Caitlin MacKenzie, Mary McCoy, Paul Neevel, Dave Nickles, Aaron Ragan-Fore, Sally Sheklow, Amanda Smith, Lance Sparks, J.D. Swerzenski, Molly Templeton, Andy Valentine, David Wagner, John Williams, Isabel Zacharias
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(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classy@eugeneweekly.com
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MISGUIDED TAX

The most hated tax in English history was called a head tax in which the lord of the manor and peasants were taxed at exactly the same amount. It's remarkable that EWEB has seen fit to revive that very same concept with a basic charge of \$20 a month, which they propose to increase to \$25 a month whether you live in a mansion in the hills or in an apartment on 6th Avenue.

I don't think that I'm the only person who sees this as being fundamentally unfair. For one thing, the household that consumes more electricity is making a larger demand on electrical infrastructure and hence should pay a higher rate. To add insult to injury the household that conserves energy is penalized because the basic charge will compose a larger percentage of their bill and hence the effective charge per kilowatt will be higher.

I urge EWEB commissioners to reconsider this unfair and misguided approach. And I urge everyone who feels that way about raising EWEB rates for low income households and lowering them for the well-off households to attend the Dec. 1 EWEB public meeting.

Bryan Shephard
Eugene

PAY FOR USE

EWEB [basic] fees should be eliminated, not increased. People should pay only for the electricity and water they actually use. Those who use large amounts

should be charged a higher rate in order to encourage energy conservation.

Paul Spencer
Eugene

CHUMPED AND SCAMMED

Can we please stick a fork in MUPTE already? It's Robin Hood in reverse: robbing neighborhoods, workers, families and seniors to line the pockets of real-estate fraudsters, with city government hacks acting as accomplices.

The sickening twist is how taxpayers are made to finance the force-feeding of deceitful schemes down our own throats, paying for the dubious privilege of receiving such tawdry, self-serving vomit regurgitating from mouthpiece elitists dissembling as our public servants.

I can't express how infuriating these duplicitous bureaucratic sharks are, but an alarming majority of people seem to actually enjoy being chumped and scammed by klepto-corporate government combines, somehow believing that fawning to the racketeers under a police state will pixie-dust us all into lives of prosperity, safety and security. WTF?

Dangled worms do look tasty to the trout, I guess. But go tell someone that there is a hook hidden inside their proverbial juicy worm, and they are likely to tell you off as a conspiracy theorist.

Just as shopkeepers once paid mafia dons for "protection," so nowadays must humans pay their own governments. This era in time will surely go down as one

of the most bizarre episodes of socio-masochism in human history. Yikes.

Michael McFadden
Eugene

NOTHING TO GAIN

I was appalled to hear that plans are under way for developing a luxury apartment building in the area we call Kesey Square or Kesey Plaza. The project will have stores on the bottom and apartments on top. I've heard a lot of buzz around the issues of vagrancy and, shall we say, "undesirable foot traffic" in Kesey Square.

But I don't think that developing Kesey Square will solve the root issue. Those "vagrants" might disappear from sight, but they won't disappear. The problems will move somewhere else. Nothing will really be solved. I firmly believe developing this area will be a mistake, and I hope anyone who agrees will join me and voice their concerns before it's too late.

It breaks my heart to think of Kesey Square being torn apart and built over. The square is a public space and a source of Eugene character. What will it be like to walk down that street, on the way to the public library or Saturday Market, and see stores instead of the statue of Kesey reading to those kids? Do we want to find out?

Chelsea Ingram
Eugene

COUNTY CHIEFS OVERPAID

I'm outraged by the proposed salary increases for Lane County administrators and supervisors. The proposal would increase wage inequality while offering nothing to the lowest paid employees, the ones who could really use salary increases.

I propose lowering the salaries of administrators and supervisors and using the savings to increase the salaries of lower paid employees. If this would make it more difficult to recruit supervisors and administrators from other areas, this would be an advantage, as these jobs would go to current Lane County residents.

Paul Spencer
Eugene

HIGHER FREQUENCIES

I am severely brain injured and have been that way since 1974. I was hit by a car, died twice but was revived. I know abuse very well; I am discriminated against on a daily basis. Most people take advantage of me when they can, whether they realize it or not. I play the game of life, pretending. So when something tragic happens involving death, I am lifted up a little bit. Not my death, of course, but deaths of others. On the surface that sounds bad, but go deeper.

The three energy frequencies of higher consciousness (you could say awakened conscious) are: acceptance, enjoyment and enthusiasm — no matter the content. As I get older I focus more on these three energy frequencies and that really helps reduce stress and everything makes sense.

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THIS MODERN WORLD

by TOM TOMORROW



Long ago, Shakespeare said human beings are the measurement of everything. Love is all there is. The definition of love is cooperation. We humans can do better. Bodies make us separate but in truth we are all one being. One, one, one shouts the universe!

Joe Canfield
Eugene

POWERFUL EXHIBIT

"The Art of Survival" exhibit at the Wayne Morse U.S. Courthouse [see EW feature 10/29] illuminates the story of 120,000 people of Japanese descent who were "evacuated" and "relocated" from the West Coast to 10 inland "relocation centers" between 1942-1946 and focuses on over 18,000 incarcerated at the Tule Lake Segregation Center. All of these people were either U.S. citizens or had made their home in the U.S. for at least 17 years. None was ever accused of sabotage or treason.

Whether motivated by fear, economic threat, racism, power or hatred, these actions were shocking examples of civil rights abuses and racism committed by our government. Yes, this occurred 70-plus years ago after the attack on Pearl Harbor by the Japanese government, but how can assumptions made about individuals based on their ethnicity still be so prevalent in our society today?

The past cannot be reversed, but its acknowledgment can inspire awareness, meaningful dialogue and calls for action to prevent abuses of innocent people.

This exhibit is beautifully composed of artwork and photography by incarcerated, historical documents and educational narrative. Anyone interested in an exploration of civil rights or U.S. history with both emotional connection and intellectual punch should visit this exhibit.

Joan South-Johnson
Eugene

EXCLUDING THE POOR

For the sake of economic equality and human rights, Kesey Plaza needs to be a plaza, not an apartment building.

The new City Hall plaza at 8th and Pearl will be off the path of pedestrian traffic, too far away from the vitality of Broadway and Willamette. Even the park blocks at 8th and Oak are removed from the action most days of the week.

Kesey Plaza is one of the last places downtown where people can sit at any hour for free (I haven't seen any guarantee that the new City Hall plaza would be open overnight). I would be ashamed of Eugene for excluding poor people from the liveliness of downtown's weekend nights.

If you are that concerned about the late-night problem behaviors of people downtown, you can target people who go to the bars, because they publicly urinate, use drugs and harass people much more than homeless people do. I know this because I'm a cab driver and I am outdoors downtown from 11 pm until late.

I love this city, and I want to see it do the right thing and support human rights. I urge the City Council to let Kesey Plaza be a plaza.

Ashley Wright
Eugene

AN UNRESOLVED WAR

Michael Peterson, a Vietnam vet who actually fought in Vietnam, shows admirable honesty and courage in his Nov. 5 Viewpoint. The Vietnam War is an unfinished war. Most of us walked away from the argument over its justice. Not Peterson. It's been 35 years. Yet, Vietnam still haunts us.

Describing himself as not particularly religious, Peterson hesitates to use the word "sin." Nonetheless, his use of the word suggests he understands that it partly means the worst is only a hair's breadth away from the best, that there is a thin line between an imperial republic based on power and the maintenance of power,

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and the genuine freedom and decency on which a democratic republic is premised.

He also seems to know that an unbroken commitment to any individual or any group, including the U.S., is bound to be demonic. For nothing human can bear such weight.

In addition, any talk about “sin” that doesn’t include an acute awareness of the darkness within one’s self, whether as an individual or a nation, lacks seriousness and depth.

Taking this experiential understanding of the human condition at its extreme worst and extraordinary best, Peterson seems to say we cannot justify hatred of anyone, including the Vietnamese.

On the verge of the Civil War, Nathaniel Hawthorne saw “that pit of blackness that lies beneath us.” Peterson has peered into the abyss. But his experience also teaches him — and us, if we would listen — that at the deepest level of the human condition we are all one.

Sam Porter
Eugene

FACTS LEFT OUT

In response to Christopher Michael’s Oct. 29 letter on guns and children:

The “two Boston surgeons” are a medical student and adviser, according to newspaper articles. The report includes all patients under 20 years! Are any of them gang members from Chicago, New York or Detroit? In the Center for Disease Control reports for actual “children” (12 and under), the following stats were recorded: In 1997 there were 318 fatalities and in 2009 there were 209 fatalities. For “children” between 13 and 19, here’s what the CDC said was

going on: In 1997 there were 3,905 fatalities; in 2009 there were 2,502 fatalities.

As happens frequently when trying to prove a point, some of the most important facts are left out.

John Caloia
Cottage Grove

DIVINE COFFEE

Does *Eugene Weekly* have time for a letter about our local coffee scene? Assuming so, here’s a couple tips about lesser-known establishments that make great espresso!

Everyone knows Eugene’s Full City Coffee on Pearl Street makes divine espresso drinks (try them if you haven’t been yet!), but in Springfield may I recommend Café Indulge located near the Bi-Mart on Mohawk? It boasts a very lovely vintage atmosphere and seems to be popular with the lunch crowd. Have a seat and admire their many different beautiful chandeliers over a delicious latte.

When on the run in west Eugene there’s marvelous coffee-to-go at the “Prime Time” coffee drive-up on north River Road; it’s easy to find with an Oregon Ducks paint scheme. This little drive-through makes a super robust and frothy latte that rivals anything you’ll find in Italy.

A couple of tips for other coffee connoisseurs out there — support your locally owned businesses and enjoy!

Cynthia Orlando
Springfield

RURAL INFERNO

I got to work this morning [Nov. 7] and was socked in fog with 50 yards visibility.

I was getting my tools together and I heard the sound of a big cracking fire from across the valley. I assumed it was a slash burn, because the day before it was raining ashes from all of the other slash fires.

My little alarm in my head sounded and my hackles went up. I decided to see if I could find the fire. I drove up a gravel road and had to open a gate. I drove up to the house and it was a fully engulfed structure fire. One end had already collapsed and it was burning rapidly toward the other end and the carport. A 20-foot ski boat was in the carport and a Chevy pick up was next to it.

I called 911 and told them it was the house with the miniature Fenway ballpark. As I was waiting for the fire department, I did a quick look about and decided to kick in the door just to make sure nobody was in there.

Just as the fire truck pulled up, ammo stored in the house began to explode like firecrackers.

The pumper pulled up and I pulled a 1.5 inch pre-connect. The engineer charged my hose and I was able to stop the fire from advancing, attacking with a 150-psi straight stream through a blown-out window. By now I was in the hulk mode, pumped full of adrenalin.

I passed the hose to a firefighter and proceeded to move the truck and push the boat out of the carport. An explosion rocked the house and blew flaming plywood across the back yard. A pressure tank had exploded. I started stripping the carport: acetylene bottle, Coleman fuel, saw gas, welder, weed whacker, etc. More firefighters and deputies arrived and the

situation was under control.

I went back to my job, wet from the fire hose and hands trembling from the rush of attack. After work I stopped by the fire and talked to the fire marshal. The owner had shown up and said he must have left the wood stove door open before he went to work in Roseburg. An arson investigation is under way.

I retired from the Drain Fire Department years ago after 20 years of volunteering. This fire brought back a flood of memories of similar fires. I realized I don’t miss the rush, but I am glad that, like riding a bike, the skills are still there to use when needed.

Michael Hiojosa
Drain

STOP RAPE CULTURE

We live in a rape culture, and people like Sean Doyle aren’t helping. Doyle’s letter in the Nov. 5 issue is a perfect example of victim blaming, and if men are to help deal meaningfully with the crisis of male violence against women, we have to do better than to continue this way of thinking.

One way we can do better is to stop blaming women for objectification (and, by extension, male predation). After a man rapes a woman, it is too often the case that the *woman* gets scrutinized for what she was wearing, how much she had to drink, not saying “no” forcefully enough, etc., when it is the *rapist* who should be held accountable.

Doyle does the same thing here by blaming women for “allowing themselves” to be portrayed in a hyper-sexualized manner, and for “wearing skimpy and

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Shooters to Shao Lin

WHO ARE THE REALLY DANGEROUS ONES AMONG US?

Paul Robeson once observed: “The man who accepts Western values absolutely, finds his creative faculties becoming so warped and stunted that he is almost completely dependent on external satisfactions, and the moment he becomes frustrated in his search for these, he begins to develop neurotic symptoms, to feel that life is not worth living and, in chronic cases, to take his own life.”

Or yours. America is adept at producing young white men in particular, who find their only outlet of either sexual or meaningful life expression, in murderous violence, ending in suicide, or suicide by cop. Either way, lacking courage to create a life. Easier to destroy than create, and our society makes that normal.

Normal is what occurs with predictable regularity — there’s an infrastructure producing “normal.” For me, what happened at Umpqua Community College was about where and when, not if. In some communities this kind of violence is a daily occurrence.

Every day in America 90 people die by gun violence. By Oct. 1, the equivalent of the entire population

of Roseburg plus about 3,000 had already died. Put another way, the annual death toll from gun violence equals the entire student body of Lane Community College, plus all but a few thousand students of the University of Oregon.

Normal and predictable, supported by infrastructure: also means preventable. For example, the illegal drug problem in America is *normally* generated by un-arrested, unprosecuted wealthy white Americans. Relaxed drug laws and reduced incarceration of people of color aren’t going to make a dent. Stricter gun laws without increasing general humanity, compassion and culturally competent mental health skill-building therapy will not make a dent either.

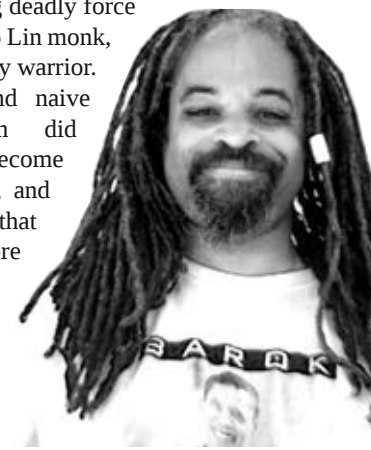
Many of my clients who have already been dangerous people want to be less so and “give back.” I feel no danger from the people who’ve killed for our government or for their street organizations. The former killers who now want to give back and become addiction workers or social workers are not the dangerous ones. After receiving three death threats (two from supremacists and one from a mentally ill person), I like to keep aware of my surroundings. I see

it’s the dangerous ones who lose their humanity in cyber addiction, in fantasy, in garden variety dehumanizing insanity. The system that doesn’t recognize racism as a normalized recurring dual diagnosis (an addiction and a mental illness) which affects white shooters, like Dylann Roof, and black shooters like Vester Flanagan alike, won’t begin to address the normal generators of such madness.

The shooters don’t find sanity in the reality of helping less fortunate others — giving themselves a more noble life purpose in the face of barbs and slights from others. What if access to deadly force was not simply a consumer choice, but an earned privilege, like a samurai sword? You must prove your capacity to heal and make peace, adhere to a code of honor, before acquiring deadly force in the manner of a Shao Lin monk, or 18th Dynasty Medjay warrior.

It’s old school and naive perhaps, but when did expecting people to become more human, not less, and nurturing them on that journey, become more rare and less normal?

Mark Harris of Eugene is an instructor and substance abuse prevention coordinator at LCC.



suggestive clothes” and blaming men for being “devious” about it. Devious?! Let’s cut the euphemistic crap here.

In this culture, men are conditioned to be predators, and we need to start talking about that problem honestly if we’re ever going to have a chance of stopping male sexual violence. Name the problem. Stop rape culture.

Dillon Thomson
Eugene

BEING IN CONTROL

I am heartened to read Sean Doyle’s letter (11/5) that says from a man’s perspective there is the possibility that some women, by not thinking logically, actually can put themselves into dangerous situations. I agree that women let themselves be objectified. We are a long way from the era of men bonking women over the heads and dragging them away.

But Sean, you are in for the hot slings and arrows of the modern (backward

thinking) women — hear them roar — that will admonish you, as they have me, for “blaming the victim” if it is suggested that women take responsibility for their actions.

Our culture is absolutely screwy when it comes to anything that has to do with sexuality. Thank you, Puritans. Those of us who were raised pre-computer have an excuse for not being told the whole story about men/women interactions, but those raised with the “Big Eye” at your fingertips have no excuse. Do your research.

Twenty-first century women and men can stop this travesty of misinformation by using their computers to find out about hormones, brain maturation, psychology or (gasp) *alcohol* and stop thinking that actions don’t have consequences. If you want to be in control of your body, then be in control of your body!

Annie Kayner
Eugene

AVOID ABUSIVE BREEDERS

Every time I see puppies advertised in the paper, I cringe, wondering if these dogs have been responsibly bred. Are they or the parents mistreated? Recently, I attended a Mastiff Rescue Oregon event and was both saddened and angry to learn of the number of dogs rescued from abusive breeders and owners, some right here in Lane County.

If you are planning to purchase a puppy or dog, please do your homework. There are many great resources such as akc.org for ensuring that you are dealing with a reputable breeder. It will save you money and heartache in the end and will help to close down puppy mills. See dontbuyintopupppymills.com.

Susan Simmons
Eugene

HELP NEW READERS

SMART (Start Making A Reader Today) is in need of volunteer readers to read one-on-one with young children at

Oregon schools. SMART is starting up in many schools throughout Oregon this month. We have expanded to more schools and need many more readers.

Most readers read one-on-one with two SMART kids for a half hour each for a total of an hour a week. Sometimes readers volunteer for more than one day and some sites also have half-hour reading slots that are perfect for those who cannot commit to a full hour. We help the SMART kids learn to love books and reading by sharing books in a fun way.

If you are interested in sharing the love of books with our SMART kids, please go to our website, getSMARToregon.org, to sign up to volunteer. If you do not have access to the internet, please call the local SMART office at (541) 726-3302.

Barbara George
César Chávez Elementary SMART
Coordinator
Eugene

VIEWPOINT

BY COURTNEY STUBBERT

Guess What? There’s No Money.

SEVEN STEPS TO MAKE THE JACOBS GALLERY CLOSING NOT MATTER AT ALL

Arts funding is important. Without it, even our longest-running institutions close. The Jacobs Gallery at the Hult Center is the most recent in a string of examples.

People wring their hands when yet another art venue closes in Eugene, and the standard frustrations are conveyed: “There’s not enough funding!”; “I can’t survive as an artist in Eugene!”; “Nobody buys art!”; “Someone should step up and donate!”

All of those statements may be true, but they don’t get to the heart of the issue. The art-going public in Eugene has made it clear for years that the experience of supporting art is not worth the time or money. If people don’t show up to see it, if they don’t make their end-of-the-year donation, or purchase work for their collection, it’s because they aren’t compelled to do so. Plain and simple.

The voters don’t show up to the polls if they already think it’s an ineffectual process.

Our art scene sucks. I’ve never met a single person here who thought it was remarkable at all. The stable galleries offer a mediocre range of work that has little to say about the world in which we live. Most frustratingly, the existing venues off campus appear to be disinterested in acknowledging the last 50 years of art history.

When there is nothing challenging or critically engaging to see, the standard viewpoint becomes disinterest. You can only look at so much decoration.

There are a lot of artists who make nice formal work and there are a few niche galleries who’ve managed to survive. This is OK, but it’s not enough. Culture comes at us from all sides, in many different forms that aren’t aesthetically beautiful or easy to understand. The best art today does the same thing, but it’s not happening in Eugene.

So, Eugene artists, here are seven steps you can take

right now to create a better art scene:

1) Begin by accepting that you have no money and no venue, and put on a show anyway. Assume nothing, expect nothing. Invite your friends. Exhibit in an alley, church basement or your living room.

2) Talk to people about your work and the work of your friends. Encourage criticism, and then learn to defend your artistic decisions.

3) Pick some of your work that is affordable to sell as opposed to *making* work to sell (which is a backwards way to make thoughtful art). Get with the times and obtain a credit card reader (like Square or Paypal) for your phone to take payments. It only makes it easier for you to make money.

4) Determine the prices of your work based on your biggest pieces and work backwards, as a personal reference. Price them like they are really worth something, and don’t be passive when opportunity arises, even if a sale seems unlikely. The point is to own what you do because you love doing it, not because you have had some sort of credibility dropped on you from above. You probably don’t want to be a part of the financially weird national/international art markets anyway, and the local market is not even a thing. Not yet.

5) Don’t act like selling yourself is beneath you, and don’t assume you’ll get “discovered.” That’s a dead paradigm. *Make* yourself known. Eugene isn’t New York or San Francisco. Those cities’ art scenes have problems of their own. If you are operating locally, you have to be your own best advocate.

6) Get everyone’s email address and tell them you’ll only use it for good, not evil (learn email best



practices). Tell them when you or your friends have made some new work, and when they can come see it.

7) Work hard at making the most honest work you can, whether you photograph sunsets, paint cats or make installations criticizing human rights and transnational corporate greed. Don’t worry about the rest.

Any real scene starts small and grows around passionate, like-minded people. If enough people take responsibility for their work and audience, it’s actually possible to make it so there *isn’t* a night you *can’t* go see art in Eugene. There are loads of artists in this city, and loads of people who like all kinds of art. They just need a personal invitation to be a part of your scene. Invite your friends and family. Ask them to bring a bottle of wine.

You don’t need an institution, or a business partnership. You need to make good work, and tell people about it when it’s done.

Courtney Stubbert is an independent visual designer for artsdigital.co and co-founder of EugeneContemporaryArt.com.



The scams are back. Local businesses are once again getting calls about Best of Eugene awards and offers to ship the awards, for a price. These offers from out of state are copyright violations at best and total scams at worst. One fellow who is soliciting fake awards calls himself Peter Gray and says he works for *Eugene Weekly*. He's calling the businesses he sees in our Best of Eugene issue and asking for credit card numbers. Of course we have never charged any business for the awards we give out. A variation on this scam involves websites where businesses can see the awards they are buying.

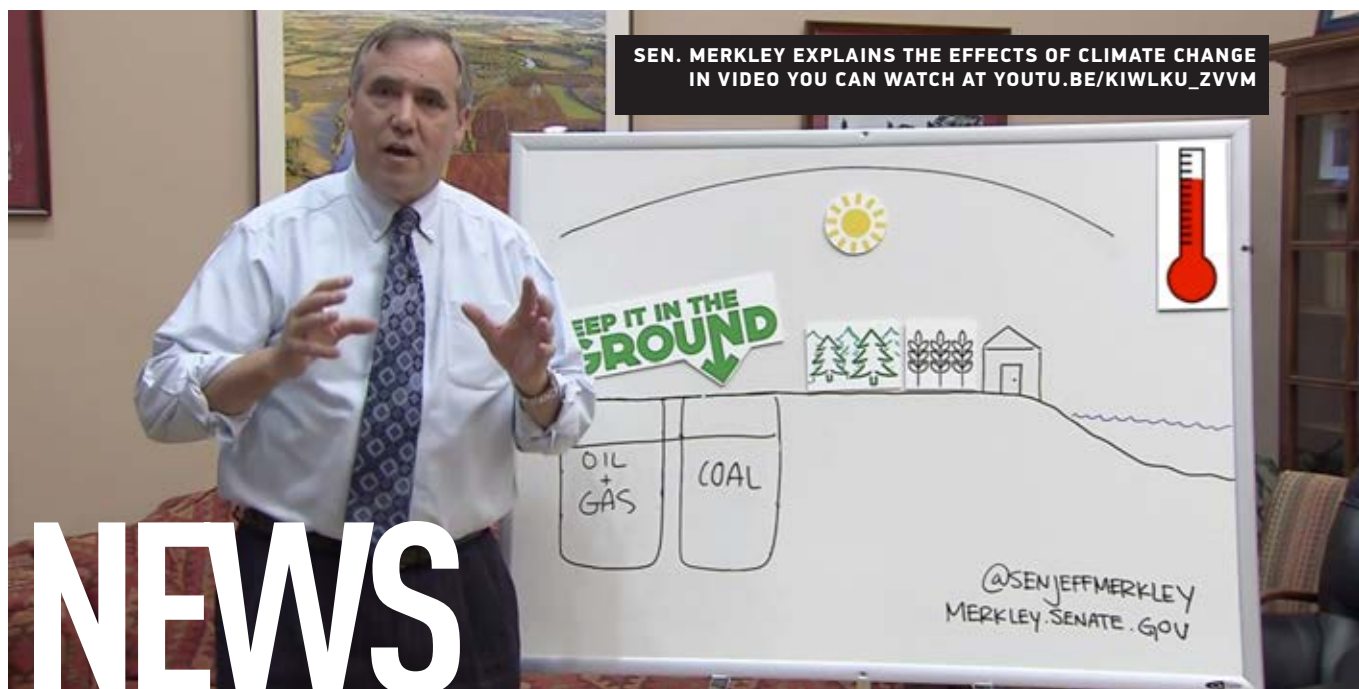
Pot growers, both commercial and private home-based, are causing power outages in northeast Portland, according to a story by Lynne Terry in *The Oregonian* Nov. 4. All those high-wattage grow lights are overloading circuits and blowing transformers. Hey local growers, do you really need a bank of 1,000-watt bulbs to make your green grow? We know the technology of lighting is evolving and improving energy efficiency. What works now that Lane County has returned to gray, gloomy weather? Send us your tips.

Remember that time Nathan Fillion of *Firefly* and *Castle* fame came to town to test drive one of **Arcimoto's electric vehicles**? Now you too can check out the latest prototype. Mark Frohnmayr, founder and president of Arcimoto, says, "The team has been burning the midnight oil" to get the new prototypes on the road. Arcimoto shows off its Generation 8 SRK Alpha Prototypes to the public for the first time 6-10 pm Saturday, Nov. 14, at Broadway Commerce Center, downtown Eugene.

The **McKenzie Cider & Craft Beer Festival** is coming up Friday and Saturday, Nov. 13-14, at the Willamalane Center, 250 S. 32nd Street in Springfield. Some 70 cider makers and craft brewers from Oregon, California and Washington will be there, along with food vendors. Tickets are \$15 at the door, \$12 in advance. The event benefits McKenzie After 5 and Springfield Rotary programs for kids at risk. See mccbf.com or call 225-2510.

Willamette Farm & Food Coalition is planning its fifth annual "**Fill Your Pantry**" event from 1 to 5 pm Sunday, Nov. 15, at the Lane County Fairgrounds. This is an opportunity to stock up on grains, legumes, dry corn, seeds, fruits and vegetables that store well in winter. So far, 17 vendors will be there. The first year of the event saw about 6,000 pounds of food sold by three vendors, but the event has grown over the years and last year nearly 28,000 pounds were sold. See a list of vendors at lanefood.org.

The Greater Eugene **Community Alliance of Tenants** is holding regular meetings and is planning a town hall from 3 to 5 pm Monday, Nov. 16, at Pacific Hall Room 23 on the UO campus, behind Columbia Hall. The group has a Facebook page.



OREGON SENATOR TEAMS UP WITH SANDERS TO TACKLE CLIMATE CHANGE

Oregon Sen. Jeff Merkley is feeling the burn — of climate change. But maybe he's feeling the Bern, too. Merkley teamed up with presidential candidate and fellow Sen. Bernie Sanders on Nov. 4 to introduce new climate change legislation. The "Keep It In the Ground Act" would end all new federal leases for oil, gas or coal extraction on public lands and waters.

According to information from Merkley's office, the bill would stop new leases and end nonproducing leases for offshore drilling in the Pacific and Gulf of Mexico; stop new and end nonproducing coal, oil, gas, oil shale and tar sands leases on all federal lands; and prohibit offshore drilling in the Arctic and the Atlantic.

Despite the Obama administration's heightened focus on climate change — including nixing the Keystone XL tar sands oil pipeline — naysayers have decreed that Merkley's bill will go nowhere in the current congressional climate.

Merkley tells *EW* that when it comes to dealing with a warming planet, while the issue is urgent, legislation such as this bill lays out a longer vision that allows grassroots organizations to work on the issue outside of the Capitol building and then bring that rallying point back inside to members of Congress. He gives the example of employment nondiscrimination legislation that was first brought up by President Kennedy but not passed until 2013.

Merkley introduced the bill; Sanders is a cosponsor. "We are taking on the Koch brothers and some of the most powerful political forces in the world who are more concerned with short-term profits than the future of the planet," Sanders said at a recent press conference on the Keep It In the Ground Act. Sen. Elizabeth Warren is also a cosponsor of the bill.

According to Merkley, we need to leave 80 percent of our oil, gas and coal in the ground. He says we have conservation and clean energy technologies to replace the burning of fossil fuels, but need the political will to act.

Sanders isn't the only high-profile backer of Merkley's legislation. Climate change activist and 350.org founder Bill McKibben told reporters on a conference call with Merkley on the bill, "These public lands are one of the easiest places for us to control the flow of carbon into the atmosphere."

Steve Pedery of Oregon Wild says the bill is "a signal to big oil and coal that despite the millions of dollars they spend every year on lobbying and congressional elections, the writing is on the wall for fossil fuels."

But, Pedery adds, closer to home, "Ending clear-cutting and restoring old-growth forests are the biggest steps Oregon can take to combat climate change."

And while the conservation group applauds Merkley "for taking a strong stand against oil and gas drilling on public lands," Oregon Wild points out that Oregon doesn't have

much fossil fuel extraction. We do have a lot of clearcutting, so "it would be great to see him take a similar stand on protecting forests here at home."

Merkley says that when it comes to Oregon's forests, the burning of fossil fuels is a local issue, pointing to climate-change-induced bark beetle infestations and increased forest fires. "Anyone concerned about the forests should also be concerned about burning fossil fuels," he says.

Merkley says he was told of climate modeling that shows Western forests being wiped out by the turn of the century.

According to information on Sanders' Senate website, 90 percent of fossil carbon on federal lands remains unreleased. And if we burned all the fossil fuels on those lands, we would burn up 50 percent of the global carbon budget. Sanders says, "We have a moral responsibility to leave our kids a planet that is healthy and inhabitable."

Merkley tells *EW* that as the U.S. transitions away from fossil fuels, workers in the fossil fuel industry should still be able to get jobs. He says Sanders will be introducing a bill to protect oil, gas and coal workers by providing educational opportunities and job training, calling their legislation both "green" and "blue."

COP21, the United Nations Summit on Climate Change, kicks off in France on Nov. 30 and runs through Dec. 11. — *Camilla Mortensen*

NEW HOMELESSNESS CRITERIA DROPS FAMILIES OFF COUNTY LIST

A reshuffling of the criteria for homelessness in Lane County has erased the eligibility of hundreds of people for the county's central housing list, leaving many expectant homeless people on the list feeling crestfallen.

However, the new county criteria also lifts some of the most urgent, life-threatening cases to the top of the list, to more quickly serve them.

A total of 319 out of 394 homeless families and individuals no longer qualify for Lane County Human Services Homeless Coordinated Entry Waitlist, as of a decision made last week by the Human Services office. The new criteria stipulate that a person or head of household must have a disabling condition and have been homeless for 12 months or more or have a disabling condition and have been homeless four times over the past three years.

The criteria were announced on an email sent from Human Services to the 10 homeless organizations in Eugene who help the homeless register for the list. *EW* has obtained a copy of the email.

Robin Calhoun, a homeless mother of four (one of whom is five months old), signed up for the "rapid rehousing" list five months ago (a sub-list within the entry waitlist) and says her family had advanced to fifth place to be up for housing placement. Human Services says Calhoun's family was actually 42nd on the list.

After living in the family van for five months, Calhoon found out last week she is no longer eligible for the waitlist at all.

"I'm upset because I did everything they said to do," Calhoon says. "They weren't telling us. They just stuck a piece of paper on the wall" at First Place Family Center. She says her slot on the list was one of the last options the family had for housing before winter's cold weather sets in in Eugene.

"It's getting really cold out there now," she says.

The 10 local organizations that help register homeless individuals for the waitlist, including First Place Family Center and Catholic Relief Services, were notified of the changed criteria last week.

Human Services also distributed posters to those service organizations to inform incoming clients they likely have been dropped off the housing waitlist. The county agency also sent out an email to organizations titled, "How to Explain to a Household They Don't Qualify for the Central Waitlist."

Human Services staff say the central waitlist had become so long that it was no longer realistic to allow some families to keep hoping their turn would come. Human Services only has 296 housing slots, all of which are full as

of Nov. 9. Only one or two open each week.

It is possible Calhoon's family had a very long wait on the list, with or without the criteria change.

"There's not enough programs to get everyone housed on the list. It doesn't seem fair to people who aren't chronically homeless to keep them on the list when it might be years if we would ever get to them. Chronically homeless folks should be above them," says Pearl Wolfe, Human Services supervisor for Lane County.

Wolfe says the people getting placed in homes before the criteria change were still the most vulnerable on the list.

Wolfe and the program services coordinator, Amanda McCluskey, both stress they knew there were many people struggling who were dropped from the service, but that, out of fairness, people with the most chronic problems should be seen first.

"We were looking at the data and we started seeing folks who were on the list for a very long time. We want that if a person gets on the list, they move through it quickly," McCluskey says.

Additionally, Human Services relies on grant funding from the U.S. Housing and Urban Development, which recently tightened its own criteria for that grant money

to prioritize "chronically" homeless cases over more temporary cases. Human Services' decision last week was partially in response to the new HUD guidelines.

Staff at First Place Family Center say they've notified 47 families in the past week that they were dropped from the central waitlist — the center worked with about 241 families for the month of September, about half of which are homeless. Those 47 families will now be re-evaluated based on the new criteria, says assistant director Diana Wise.

"The list was just not moving," Wise says, "so it was really not doing very many people much good. I think they just decided it was too big and too unwieldy. So they are going to take people with the highest need."

— Jeslyn Lemke

EDUCATION IS TOP PRIORITY, SAYS HOUSE REP CANDIDATE

Last week was eventful for James Manning. As a candidate for Oregon state representative in House District 14, which covers West Eugene, Bethel and Junction City, he says he was excited to see the Eugene library levy



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ACTIVIST ! LERT

- Two local events dealing with **sexual violence** are planned. The first is “Learn, Listen, and Speak Out: A Community Response to Sexual Violence” from 7 to 9 pm Thursday, Nov. 12, at St. Thomas Episcopal Church, 1465 Coburg Road. Free. The second is a mental health conference, “Addressing Sexual Violence in Our Community: Roadmap to Prevention” from 8 am to 5 pm Friday, Nov. 13, at Valley River Inn, 1000 Valley River Way. Some scholarships available. Contact grace@ccceugene.org.

- A **fundraiser for Nepal** will be at 7 pm Thursday, Nov. 12, at Blairally Vintage Arcade, 245 Blair Blvd., with a raffle and trivia contest. Suggested donation is \$6. Full bar and food for sale.

- The **Serbu Youth Campus** is on the program at City Club of Eugene at noon Friday, Nov. 13, at Serbu, 2727 Martin Luther King Jr. Blvd. across from Autzen Stadium. Speakers are John Aarons and Jennifer Cearley. A tour of the facilities will follow for those who are interested. The following week, Nov. 20, City Club will be back at the Downtown Athletic Club for a second program on our local food economy. See cityclubofeugene.org to get on the weekly emailing list for upcoming programs.

- Nationally acclaimed musician and activist **David Rovics**, along with Mark Ross and George Mann, will perform at 7:30 pm Friday, Nov. 13, at the First Christian Church, 1166 Oak Street. Suggested donation of \$10 to \$20 but no one will be turned away for lack of funds. Doors open at 7 pm. Local peace and social justice groups will be represented.

- The **Egan Warming Center** is planning its last training session for volunteers from 11 am to 2 pm Saturday, Nov. 14, at First Christian Church, 1166 Oak Street. No pre-registration required but volunteers must be at least 18 and complete orientation and training. Call 743-7121 or email paul.neville@svdp.us. Clothing donations for the Egan Warming Center can be made at any St. Vinnie's store.

- Naomi Kline's documentary ***This Changes Everything!*** will be shown at 6:30 pm Saturday, Nov. 14, at the Unitarian Universalist Church at 13th and Chambers. This film examines climate change and the differences between cap and trade and carbon fees.

- Two vacancies have been announced on the committee advising **Oregon Department of Forestry** staff on forest operations, projects and activities. One vacancy represents the environmental community and the other represents non-motorized recreation. Deadline to apply is Dec. 9. Call Andy White at (503) 359-7496 or email andrew.t.white@oregon.gov.

- Details of the **Trans-Pacific Partnership** were finally released last week and can be found at ustr.gov/tpp. Sen. Ron Wyden is inviting Oregonians to share their views on the massive trade agreement at tppcomments@wyden.senate.gov.

NEWS

pass, increasing hours of operation for the library in his home neighborhood of Bethel.

As a Eugene Water and Electric Board commissioner, Manning says he spent a lot of time last week talking with people about the \$10 fee increase proposed by EWEB that would have charged more to low-energy users and less to high-energy users.

The increase was abandoned for now, but Manning says he wants to make sure that EWEB's “technical conversation doesn't outweigh our ability to communicate with our customers.”

Manning's experience as an EWEB commissioner is just one example among many in his lengthy record of public service, including advocacy for education. He's running for Rep. Val Hoyle's seat — Hoyle is serving her last term as representative in order to run for Oregon secretary of state next year.

“I have known Val for a long time, and she's done a lot of great work in Salem,” says Manning, a Democrat. He says he's worked directly with her to pass progressive legislation, and “I plan to continue that progressive movement.”

After serving 24 years in the U.S. Army, Manning moved to Eugene in 2007. Since then, he's served on a number of boards and committees, including the Bethel School District Budget Committee and the Oregon Commission on Black Affairs, and he's the co-founder of the Oregon Black Education Foundation, a nonprofit that provides scholarships to students in need.

“Education is a number-one priority of mine,” Manning says. “When I look at education opportunities in Oregon, I see that we need a lot of work to improve upon them. I've spoken

before the Oregon Education Investment Board to ask for increased funding for pre-K programs and for free school meals for all kids, regardless of their ability to pay.”

Manning says he also advocates for free public college and providing daycare for student parents. He'd like to see an increase in high school trade classes and internship opportunities for students.

“The investment we make in our children's education today is going to define what our nation's future will be,” he says. “If we don't do anything about education, then we can't expect our future leaders to have all the tools they're going to need to keep us moving forward.”

Manning says he's worked with lawmakers in Oregon to pass legislation on racial profiling and equal pay for women, and that experience has helped familiarize him with Salem and its workings. “When I walk down the halls [of the Capitol], they know who I am and they know what I'm there for — to move items that are critical to quality of life.”

Another issue important to Manning is the living wage, which he defines as working fulltime and being able to take care of a family without assistance. He's not sure what number would get Oregon to that point, but he says he's “very supportive of an increased minimum wage.”

Manning is running against Democrat Julie Fahey, a human resources consultant (see *EW* 10/29). So far, no one else has entered the race. The deadline to register is March 8, 2016. — *Amy Schneider*

SLANT

- **Robin Jaqua** died Nov. 8 at age 94, and women and children in this area and beyond lost a fierce and effective advocate. She was well known for her generosity to the Relief Nursery and many other great programs in the arts, athletics and more, but she was best known to a significant segment of Eugene and Springfield as the leader of Jungian analysts. After 25 years of raising her family of four, she earned her Ph.D. from the UO and then went on to Switzerland to the C.G. Jung Institute. She brought some of the best Jungian thinkers to Eugene to speak, maintained a public library for Jungian studies (now in the UO College of Education) and inspired countless fine analysts in this community. As one of her many younger friends said, Robin was a “kickass woman” who wanted to make the world better in fundamental ways.

- Can you imagine **filling in an open public space** in a center city plaza popular with transients, travelers, homeless folks and kids? Some city officials suggest that the troublemakers should move to the Park Blocks or the future City Hall plaza. And what will we build there to move them along? Ask a developer or an architect seeing dollar signs. European and Latin American cities treasure their central plazas, transients and all.

- Good news about our growing **local food economy** was delivered by Lynn Fessenden and Jack Gray at City Club of Eugene Nov. 6. Willamette Farm and Food Coalition has been tracking key indicators of local food production and consumption, and all are showing healthy gains. Community supported agriculture (CSA) is growing, local grain production and sales are up, schools are serving more local food, produce market stands around the valley are expanding. What can take us to the next level? An indoor (or at least covered) year-round Farmers Market downtown. Rather than drag this issue out for even more decades, it's time for city and county officials to collaborate and make it an economic development priority. Take a Eugene Area Chamber of Commerce survey that asks questions about an indoor market, Kesey Square and more at surveymonkey.com/r/9PXN7F9.

- **County politics watchers** will remember that back in 2011 a judge in a Seneca-sawmill backed lawsuit found, in a weird and convoluted way, that Rob Handy and Pete Sorenson violated public meetings laws by discussing votes in advance via email. If you read the suit closely you'll notice that the judge actually found all the commissioners, including current Commissioner

Faye Stewart, engaged in these serial meetings, but Stewart was not named in the suit and thus not found in violation. Later, Handy's ethics were questioned in asking for funds to help pay off that ruling, which the conservative majority on the Board of Commissioners had voted not to appeal. The ethics questions caused Handy to lose the next election, but an investigation later found no ethical violations.

Handy then sued, alleging that commissioners Jay Bozievich, Sid Leiken and Stewart had conducted serial meetings themselves before deciding to release the letter accusing Handy of the violations right before the election. Coos County Judge Richard Barron threw out the lawsuit, but last week the Oregon Court of Appeals found that Handy's allegations may not be “devoid of merit” and his case can go forward. Sound confusing? It is. The good news is that Handy, who was a progressive commissioner, is finally getting his day in court; the bad news is the whole serial meetings ruling is unresolved, unworkable and largely ignored around the state.

- Science-schmience. Did the Oregon Fish and Wildlife Commission vote Nov. 9 to delist **Oregon's 80 or so wolves** from the state Endangered Species List because the science said it was the right thing to do, or because they are still buying into the age-old tale of the Big Bad Wolf? Conservation groups are furious, and Congressman Peter DeFazio weighed in on the recommendation to delist last week, saying it was “premature and not supported by the best available science and I urge you to reject it.”

- Speaking of **DeFazio**, we hear the congressman had to fly home suddenly to Oregon for eye surgery to relieve pressure potentially damaging his optic nerve. DaFaz is not one to enjoy missing votes in Washington, so are glad to hear he's expected to return to D.C. after Thanksgiving.

- Was it the **financial power of football** that got the powers-that-be at Mizzou to sit up and take note of the racist incidents on that campus and led to resignation of the school president and chancellor? It shouldn't take a student's hunger strike and the threat of a boycott by the football team to get an administration to deal with huge and painful campus issues. Missouri gives us something to think about from appropriate responses to incidents of racism to how the power of athletes can best be used.

- **David Linde**, who describes himself as a “kid from Oregon,” was the subject of a column Nov. 8 in *The New York Times*. After growing up in Eugene, Linde went on to become “a longtime film producer and executive formerly with Universal Studios.” The *Times* says he was recently named chief executive of Participant Media, a film and television production company that mines current events and social issues for subject matter.

A MENTAL ESCAPE

Soccer behind bars provides relief from despair

Article 24 of the Universal Declaration of Human Rights recognizes that every person has the right to leisure. For many people, leisure consists of playing soccer, especially with goals, referees, out-of-bounds lines and other standard conditions — including opponents. These things are not so easy to get at the Oregon State Penitentiary (OSP), I discovered when I came to play there as an outsider in a prison soccer match.

As he's the only Peruvian inmate inside the OSP, Gianfranco Moreno Coraquillo goes by the name "Peru" on the soccer field. Coraquillo grew up loving soccer, even playing semi-professional for a few years in Lima before moving to the U.S. He plays basketball, too, but soccer is his favorite. He tells me, "Prison time is hard, really hard, but when I concentrate on playing soccer I forget I'm in prison."

I now realize that we visitors, playing with inmate teams, were aiding and abetting Coraquillo's mental prison escape, which has earned Coraquillo an MVP plaque in all three prison soccer tournaments this year, as well as three trophies for his team. He tells me his family and soccer are the two most important things in his life.

He laments that it's been six years since he's kicked a ball with his son and that he hasn't been able to teach him to play soccer, but he looks forward to getting out and recompensing his family for their unwavering support while he's in prison.

The benefits to prisoners of playing soccer (aka football) have been perhaps best described in Chuck Korr and Martin Close's book, *More Than Just a Game*, about political prisoners' struggle during apartheid to play the game on Robben Island, off the coast of South Africa:

The men's fight to play league football was all about proving to themselves and to the prison regime that they were capable of organizing themselves, of acting with discipline, and of working in harmony together. It was about self-respect and developing a sense of community, despite everything. There were also the psychological aspects to

consider ... To survive and maintain some kind of emotional well-being, it was vital for the prisoners to keep physically and mentally active.

Or, in the words of Nelson Mandela, who spent 18 years on the island:

Soccer can create hope where there was once despair ... The energy, passion and dedication this game created made us feel alive and triumphant despite the situation we found ourselves in.

Inmate Grover Clegg is the president of the Athletic Club (AC) at the OSP in Salem, the state's only maximum-security prison. He says he doesn't know much about the game, but soccer is important for him as a means to integrate more inmates — especially Latino inmates — into the AC and the general OSP community.



SOCCER BEHIND PRISON WALLS CREATES OPPORTUNITIES AND BENEFITS

Eight years ago, Clegg was elected president of the AC, and he has been reelected three times. When Clegg was elected president, the AC organized basketball and softball tournaments, as well as running races where outsiders could participate. Because several inmates already played intramural soccer, Clegg knew that many inmates would also like to play proper soccer matches against outsiders, so he and the rest of the AC Executive Committee decided to start organizing soccer tournaments with teams from outside the prison.

About five years ago, with the help of the AC staff advisor and West Salem High School girls soccer coach Jaime Rodriguez, John Crowder of Oregon Prison Ministries and other supporters, they began soliciting outsiders to bring teams to compete in their soccer tournaments.

In past years they haven't always been able to get enough outsider teams, but Clegg says he is happy that this

year they had at least two outsider teams in each of their three soccer tournaments. I was fortunate enough to participate because I play informal pick-up soccer with brothers Alex and Andy Zuñiga, who were invited to bring a team by Derek French, another AC supporter. Conner Cappelletti, assistant coach of Lane United FC, organized some players to play in a previous tournament. The main inmate squad is eager for good competition and hopeful that more outsiders will come next tournament.

The AC receives no financial support from the Department of Corrections. The AC gets some money and in-kind donations from outside supporters, but Clegg tells me that roughly half of their costs are covered by money raised from inmates who only earn between \$30 and \$75 a month.

Clegg mentions that inmates built the goals and the nets were donated, and he expresses gratitude that Rodriguez did such a great job of painting the out-of-bounds lines even while it was raining.

Bob Goggin plays on the second inmate team. He prefers other sports but still likes to play soccer. He is currently the AC meeting facilitator but has carried out other functions for the AC Executive Committee as well.

Goggin played several sports before going to prison so he says it was natural for him to get involved with the AC. "Playing sports is my outlet in here — you know, kicking a ball in here is just like kicking a ball out there," he says. He also emphasizes the social benefits of the game: "You throw a ball on the field and you get guys who don't talk to each other or don't like each other and they start playing together, and that's pretty cool."

After each tournament, Clegg hands out trophies and thanks everyone for participating. Before the visiting players begin our exit from the prison yard, inmate players and visiting players shake hands, some hug, and many of the inmate players express their appreciation to the visiting players for coming in and playing in their tournament on an early Saturday morning.

I see the inmates are sincerely grateful for the opportunity to play a decent match of soccer with outsiders, and my outsider teammates all express satisfaction with the experience as well — a soccer tournament where everybody wins.

If you'd like to bring a team to play in OSP, contact Derek French at: dfrench@pacinfo.com. If you'd like to support the OSP Athletic Club, contact Jaime Rodriguez or Grover Clegg at (503) 378-2289. ■

Eugene Saturday Market's

Holiday Market

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POP CULTURED

COSTUMES AND CAMARADERIE AT EUGENE COMIC CON

BY AMY SCHNEIDER • PHOTOS: TRASK BEDORTHA

Attention, comic book fans et al. — here are my credentials to write this nerdy story. I have an encyclopedic knowledge of *Star Trek: The Next Generation*, I've shed more tears than I'd like to admit over the deaths of *Harry Potter* characters and I'm engaged to a physicist.

I'll never forgive Joss Whedon for killing Penny from *Dr. Horrible's Sing-Along Blog*, Wesley Wyndam-Pryce from *Angel* and Wash from *Firefly* (I know, I know, he wasn't actually killed until *Serenity*). I have a *Lord of the Rings* quote for nearly every occasion.

I believe this is enough to land me in solid nerd territory. I'm OK with that.

So imagine my joy when I heard earlier this year that, after a dry spell of nearly a decade, Eugene would host its very own comic convention, a celebration of all things fantasy, science fiction and beyond. Eugene Comic Con, also known as EUCON, hits Lane Events Center Nov. 14-15, and more than 5,000 people have RSVPed via Facebook.

San Diego held its first comic con in 1970. The "con" phenomenon has spread throughout the world, bringing in thousands of people, and comic cons have grown over the years to include not just comic books but movies, television, video games, internet shows and other icons of pop culture. It's not just about comic books anymore, and that's not such a bad thing.

In talking with those locally involved in the comic and pop culture scene, I've come to understand that comic cons are difficult to explain. When I ask for a definition, most people scrunch up their faces and make a noise somewhere between a squeak of excitement and a put-out groan.

Comic cons are places to dress up like a video game character and hang out with friends. They're venues to sell comic books or works of art. Some go there to take classes, attend discussion panels or meet their favorite celebrities. Some think comic cons are primarily commercial endeavors and prefer to avoid them altogether.

Sure, there's money to be made — last year San Diego Comic-Con raked in \$177.8 million for California's economy, according to the *L.A. Times*.

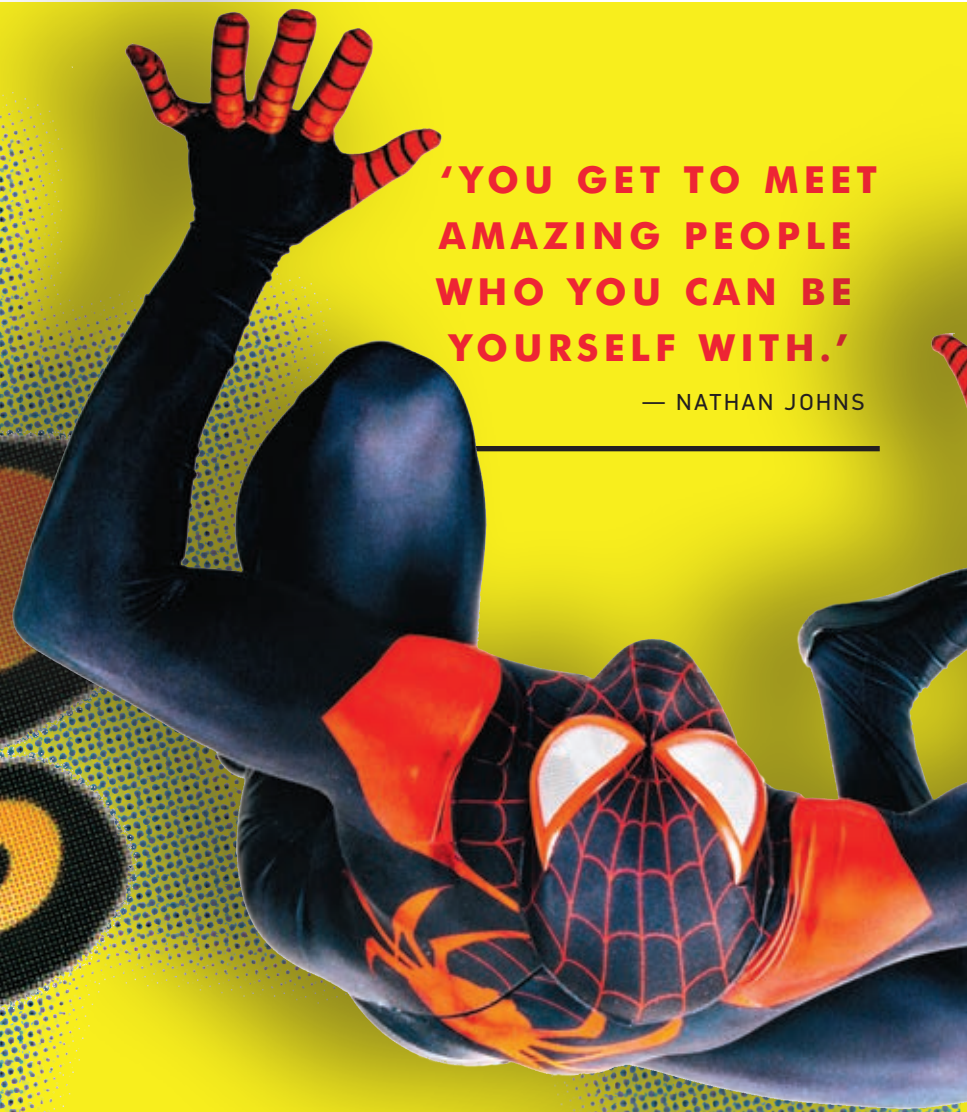
But there's also a buoyant enthusiasm surrounding these fictional worlds and the people who make them. Comics and fantasy realms matter to people — the *X-Men* fanfiction I wrote as a teenager (did I really just admit to that?) was god-awful, but it did help build my confidence as a writer because I joined a group of fans who shared my interests.

The Eugene-Springfield area has an entire community, quiet but active, ready to celebrate its particular pop-culture fascinations. EUCON will be a convergence of Hollywood actors, artists and writers for Marvel comics, YouTube personalities, local comic and anime shops as well as all the fans from our community who love them, not to mention the cosplayers — people who create and wear costumes that replicate the look of a favorite character.


So I'm not completely sure what to expect, but I'm pretty excited. Here's what I learned:

'YOU GET TO MEET AMAZING PEOPLE WHO YOU CAN BE YOURSELF WITH.'

— NATHAN JOHNS



CORYDON S. CAILTEUX AS DEADPOOL



**'I ALSO REALLY
LIKE BEING ABLE TO
BRING WHAT I CALL
MAGICAL REALISM
EXPERIENCES TO
PEOPLE.'**

— ERICA SMITH



THE LONG CON

The local story begins with Royce Myers, the lead organizer for Eugene Comic Con, who started planning the event about a year ago. A lifelong comic fan and longtime Eugenean, Myers says he first encountered comic books when his mother brought them home for him when he was a child. Now, he says, his children carry on that legacy with their love of comic books.

Myers says the comic community in Oregon is huge. "There are a lot of artists and writers that live in this area that are comic book professionals," he says, listing off a handful of names I don't recognize, but Google tells me of their greatness in the comic book world.

Myers has attended comic cons for years, including Emerald City Comic Con in Seattle and the one that started it all, San Diego Comic-Con. He says a convention in the Eugene-Springfield area was long overdue.

The process has been a little rocky — local fans (including myself) swooned when they heard actor John Rhys-Davies, who plays Gimli and Treebeard from *Lord of the Rings*, had signed on to attend Eugene Comic Con, but a filming conflict meant that Rhys-Davies had to cancel within weeks of his scheduled appearance.

Still, 16 celebrity guests and a sizeable group of artists and writers, some local and some visiting, will attend Eugene Comic Con, along with Oregon performance groups including the Portland Superheroes Coalition, Trek Theatre and Star Wars Oregon.

"I intend to put on a fantastic show for everybody," Myers says.

ROLE PLAY

Perhaps the most visible aspect of comic cons is cosplay, short for "costume play." According to the cosplayers, cosplay provides an opportunity to personally connect with the characters fans know and love.

Erica Smith, an apparel design major at Oregon State University, says she's loved to dress up in costume ever since she was a kid, and when she joined the University of Oregon's anime club while attending high school in Eugene, cosplay seemed like a natural fit.

Smith's first introduction to cosplay happened when the anime club planned to attend a convention in Seattle. "My friend goes, 'What are you going to cosplay?'" Smith says. "And I said, 'What am I going to what?'"

After her friend explained cosplay to her, Smith couldn't believe it. "I said, 'Oh, you mean that's socially acceptable to do all weekend? Great!'"

Smith and fellow cosplayer Kelsey Dethlefs are members of Talking Teacups of Doom Cosplay, a Eugene-based group in which members create costumes and act out skits dressed as characters from anime, Western comics, kids' movies, TV shows and video games. Smith cosplays as Ariel from *The Little Mermaid*, as well as a handful of characters from popular anime, including something called *Princess Jellyfish*. It's a Japanese manga series about shy, jellyfish-loving Tsukimi and fashionable Kurako.

Smith and Dethlefs are huge fans of Kurako, so when they met me for our interview, they both dressed as him, which I found delightful.

"In order to piss off his political father, Kurako dresses like a girl a lot," Smith explains. "And so together they start a fashion line based on jellyfish."

This whimsical attitude seems to permeate cosplay. Smith and Dethlefs say the joys of the work are multifold: Smith's Kurako costume is handmade, complete with a hand-sewn white corset that took hours to create. Dethlefs says she loves the challenge of making a difficult costume and creating something with visible results.

Beyond the costume-making itself, Smith says she loves to embody the character she chooses to personify. "Kurako is my favorite character from the show," Smith says. "I love him. But I also really like being able to bring what I call magical realism experiences to people. It's like when you go to Disneyland and you get to hug the princess, that kind of experience of interaction."

For Kelly Eriksen, a clothing designer in Eugene, cosplay is her career. She works on custom commissions for local cosplayers, everything from props and masks to sewn costumes, and runs the Etsy shop Kanani Designs.

Full costumes can take up to six months to put together, depending on the complexity of the design, Eriksen says. "I watch as much as I can of the character it's based on, then do drawings and sketches to figure out the best way to build it and what materials it would be made of if it was a real-life character."



**KELSEY DETHLEFS
AS KURAKO**

Nathan Johns works for UPS in Eugene and does cosplay in his spare time. He says he likes the good cosplay can do, mentioning his work with the Portland Superheroes Coalition, a group of costumed volunteers who visit hospitals and help out at fundraisers. A few of Johns' favorite cosplays include Jean-Luc Picard from *Star Trek* and Mace Windu from *Star Wars*.

Johns says he also likes the community he builds from cosplaying. "You get to meet amazing people who you can be yourself with," he says.

Cosplayers agree that their pursuit is an art form. "That's what art does — elicits reactions and emotions from people," Smith explains. "And that's what we try to do."

A COMIC SHIFT

To further understand the origins of comic mania, I planned a visit to the oldest comic book store in Oregon, Emerald City Comics on 13th Avenue near campus. As the manager helped a customer, my eyes roamed the store.

As expected, I observed rows of comic books in protective plastic coverings. To my surprise, though, I also saw merchandise that delved beyond the realm of classic superhero comics. It was a bit of a nerd wonderland, with Lego-like *Doctor Who* figurines, *Dungeons and Dragons* manuals, VHS tapes of anime and *My Little Pony* collector cards.

The comic business has changed a lot since 1972, when the shop first opened. The recent boom of superhero movies has lent popularity and mainstream acceptance to the comic book world, but Emerald City Comics doesn't see a monetary gain to rival the millions of dollars raked in by *The Avengers*.

"A company like [Time] Warner, which owns DC Comics, makes more money on superhero underwear than on comics," says Stuart Bracken, manager of Emerald City Comics. "Nowadays we're purveyors of pop culture and entertainment. There aren't any shops that can make it just on comic books."

Part of that, Bracken says, is due to the shifting tastes of fans. With the arrival of role-playing games, card

games like Magic the Gathering and the realm of fantasy video games, comic books have lost a portion of their audience.

As a "millennial" with geeky inclinations, this makes sense to me. I'm more likely to stream an episode of *Doctor Who* than read its graphic novel equivalent.

Castle of Games, a game and comic shop in downtown Springfield, falls into that category of straddling interests. "We treat our store a bit like a community center," says Kim Buckmaster, co-owner of the shop. "High school kids from across the street eat lunch here to hang out with like-minded kids. That's why we have gaming tables — people are welcome to come in and play games."

Buckmaster says Castle of Games will table at EUCON, where he and co-owner Chris Knapp plan to sell games, statues and \$1 comic books. "This con will be fun," he says. "It'll be crowded, but it won't be overwhelming, like some of the bigger cons. I think it's poised to be fantastic."

Emerald City Comics isn't tabling at EUCON. The shop tabled at Emerald Valley Comic Fest in October, and Bracken says the turnout wasn't great and he didn't sell many comics, although he did enjoy watching the people who came as they milled around in *Star Wars* costumes.

"Why are they calling them comic conventions any more?" Bracken asks. "Mostly nostalgia."

MINGLING WITH THE STARS

It's true — aspects of Eugene Comic Con don't have much to do with comic books themselves. There's still plenty to charm the comic book fan, with guests including Ron Randall, a professional illustrator who's worked for Marvel Comics and DC Comics, Randy Emberlin, an inker for *The Amazing Spider-Man*, and Chris Roberson, co-creator of comic book series *iZombie*, which is based in Eugene.

But part of the fun of comic cons is that fans get to meet their favorite actors and artists.

My personal dream is to meet Patrick Stewart, and that could basically never happen anywhere except at a con. Sir Patrick isn't making a visit to Eugene this year, but the list of guests is still pretty great: EUCON will feature appearances by Jason David Frank, who plays Green Ranger from *Power Rangers*, Ernie Hudson, who plays Winston Zeddemore in *Ghostbusters*, and Naomi Grossman, the lovable Pepper from *American Horror Story*.

During a phone conversation from her home in Los Angeles, Grossman tells me that meeting fans is her favorite part of conventions. "It's an awesome time for me to be able to meet these folks," she says. "Having an audience is critical. It's a dialogue, and without anyone on the receiving end, what's the point?"



CORYDON S. CAILTEUX AS MANDALORIAN MERCENARY AND BOUNTY HUNTER, PARALLAX

Grossman has traveled the world attending conventions, from HorrorHound Weekend in Cincinnati to Monster-Mania Con in New Jersey and the Film and Comic Con in London. "If you're in that world, these names actually mean something, but if you're not, they just sound like really weird, culty parties on the weekend," she laughs.

Despite the differences in cultures and languages, cons have striking similarities all over the world, Grossman says. "I say this as a term of endearment, but a nerd is a nerd," she jokes. "It's a pretty trippy little world that I didn't even know existed, and now I'm the ringleader."

Grossman's character on *American Horror Story*, Pepper, is a beloved fan favorite who appeared for two seasons. The character Grossman plays is microcephalic, and though impaired, she proves to be one of the most admirable characters in the show.

"Especially in this show, but in the world in general, we're

so inundated with hate and drama," Grossman says. "With Pepper, there's this little bit of innocence in this little person who's really just a ball of love. She's displaced and shunned everywhere she goes, and yet she still manages to have a smile on her face. That pure love, in spite of everything, is what is so appealing."

THE CON FAMILY

It seems to me that comic cons are more about community than comics. Most people I talked to mentioned how much they enjoyed interacting with a like-minded assemblage of peers.

Dethlefs says that comic cons bring a sense of immediate camaraderie. "You can see someone dress in a costume that you recognize and you have an instant connection with them," she says. "It's like they're wearing this giant sign that says, 'Come talk to me!'"

It's all part of the con culture. "I can't say everybody's nice to each other all the time, but the whole experience is kind of chill," Smith says. "It's OK to give people hugs or compliment people in the hall. You feel like you're around your peers who understand you, and you're not being judged."

That's really the heart of it. Conventions are places to interact, to bond, to feel accepted into a group of people who share so much in common with you. Let's just say I don't make a habit of spouting Jean-Luc Picard quotes in everyday life, but at least at EUCON, I'll get knowing nods instead of blank stares.

In any case, I'm planning to check it out. If you go, make sure to say hi. I'll be the girl with the geeky look of wonder on her face.

EUCON is at the Lane Events Center 10 am to 7 pm Saturday, Nov. 14, and 10 am to 6 pm Sunday, Nov. 15. Also on Saturday: a cosplay contest at 8 pm and an after party at Level Up, 1290 Oak Street. Tickets start at \$12 and are available at eugenecon.com, along with a full schedule of events.



LEFT TO RIGHT: JESSE ERIKSEN AS THE PSYCHO FROM BORDERLANDS, CHAR HOUWELING AS NURSE FROM SILENT HILL, KELLY ERIKSEN AS IZUMO WITH COSTUMES AND MAKEUP BY KANANI DESIGNS

WHAT'S HAPPENING



THIS CHANGES

EVERYTHING

Billionaire limey Richard Branson says he'll give \$25 million to the genius that dreams up a way to remove one billion tons of carbon dioxide from our air. Starbucks says you're doing your part every time you drink a latte because they're "pursuing strategies to address [climate change]" on your behalf. Let's not sweat it then. We'll have this whole environmental catastrophe wrapped up in no time. All we have to do is drink more Starbucks and fly Branson's Virgin Airways next time. Unfortunately, author/activist Naomi Klein's got bad news — again. It turns out the men and women who run companies like Starbucks and Virgin haven't been completely straightforward with us. It seems they prefer money to life on a habitable planet because they've worked hard to trick us into thinking we can consume our way out of this mess. Sadly, it doesn't work that way, Klein says. In her new book, *This Changes Everything: Capitalism vs. The Climate*, Klein argues that unfettered capitalism can't solve our environmental problems because consumerism is the leading cause of those problems. It's not too late to for a comeback, she says, but it can't happen "within the rules of capitalism as they are currently constructed." So let's change 'em, and fast. "It's not like we're talking about an economy that is working beautifully, except for the small matter of rising sea levels," Klein says. "We're talking about allowing sea levels to rise in the name of protecting an economic system that is failing the vast majority of people on the planet, with or without climate change." Klein's husband, Avi Lewis, filmed a documentary based on her new book. *This Changes Everything* screens Saturday at the Unitarian Universalist Church.

This Changes Everything begins 6:30pm Saturday, Nov. 14, at the Unitarian Universalist Church of Eugene, 1685 W. 13th Ave.; FREE, but donations are appreciated.
— Ben Ricker

THURSDAY

NOVEMBER 12
SUNRISE 7:03AM; SUNSET 4:49PM
AVG. HIGH 53; AVG. LOW 38

BENEFITS Rebuild Nepal: A New Kind of Revolution, 7pm, Blairally Vintage Arcade, 245 Blair Blvd. \$6 sug. don.

FARMERS MARKETS McKenzie SmartGrow Farm Stand, 8am-6pm Thursday through Saturday & Monday through Sunday, Nov. 12; 10am-4pm Sunday, 1305 39th St. Spfd. FREE.

Lane County Farmers Market, 10am-2pm today & Thursday, Nov. 19; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

We/Us/Ours, trans happy hour, 7-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Nov. 19, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Nov. 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, Nov. 19, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Sustainability Commission Climate Change Committee, 2pm, Atrium Building, 99 W. 10th Ave., room 250. FREE.

Open Figure Drawing, 4-6pm today & Thursday, Nov. 19, Mecca, 449 Willamette St. Pay what you want.

Drop-In Conversation w/4J Superintendent Gustavo Balderas, English session 5:30pm, Spanish session 6:30pm, Kelly Middle School library, 850 Howard Ave. FREE.

Eugene Bicycle & Pedestrian Advisory Committee, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat room. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd., Kilcullen room. FREE.

Science Pub: Cascadia Subduction Zone w/Ray Weldon, 6pm, Cozmic, 199 W. 8th Ave. FREE.

Southwest Hills Neighborhood Association Board Meeting, 6pm, Market of Choice, 67 W. 29th Ave. FREE.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

"Learn, Listen & Speak Out: A Community Response to Sexual Violence," 7-9pm, Saint Thomas Episcopal Church, 1465 Coburn Rd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, Nov.

19, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karees, 9pm today & Thursday, Nov. 19, Doc's Pad, 710 Willamette St. FREE.

HEALTH Physical Activity for Healthy Aging, 1pm, downtown library. FREE.

Winter Wellness Wingding, 5-8pm, A Healing Space, 171 Lawrence St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Nov. 19, downtown library, 682-8316. FREE.

LECTURES "Black Lives Matter: Race & Justice Across America" w/Charles Ogletree, noon-1pm, Ford Alumni Center, UO, register at waynemorsecenter.uoregon.edu/black-livesmatter. FREE.

"The Business Plan You'll Really Use" w/Tim Berry, 6pm, downtown library. FREE.

"Material Data" w/Samantha Bittman, part of UO's visiting artists lecture series, 6pm, Lawrence Hall room 115, UO. FREE.

LITERARY ARTS Lunch w/author Sidney Swanson, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 19, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 12; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE African Dance Class w/Fode Sylla, 6-7:30pm, Xscape Studio, 420 W. 12th Ave. \$15.

Contra Dance w/Wild Asparagus, workshop 7pm, dance 7:30pm, Dunn School, 3411 Willamette St. \$10-\$12.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 19, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 19, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm today & Thursday, Nov. 19, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am today & Thursday, Nov. 19, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *Urinetown: The Musical*, 7pm today through Saturday, South Eugene High, 400 E. 19th Ave. \$10-\$15.

No Shame Workshop, short-form theatre & improv, 7:30pm, today & Thursday, Nov. 19, New Zone Gallery, 164 W. Broadway. FREE.

From the New World, music & the American experience, 8pm, Hult Center. \$21-\$60.

The School for Lies, 8pm today through Saturday & Thursday, Nov. 19; 2pm Sunday, Robinson Theatre, 1231 University St. \$14-\$16.

VOLUNTEER Native Plant Nursery Volunteer Work

Party, 8-11am today; 9am-noon Monday, Tuesday & Thursday, Nov. 19, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

NOVEMBER 13
SUNRISE 7:05AM; SUNSET 4:48PM
AVG. HIGH 53; AVG. LOW 38

BENEFITS "Art for Animals" for Greenhill Humane Society, food, wine & entertainment, 7pm, Ninkasi admin. building, 155 Blair Blvd. \$35-\$40.

"SLUG Queen Markalo Parkalo's 3rd Ball" for LILA, 7pm-midnight, Vet's Club, 1626 Willamette St. \$25-\$30.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FILM Eugene International Film Fest: *American Ghandi*, 6:30pm, Regal Cinemas, Valley River Center. \$8.

FOOD/DRINK Wine Tasting & Music, 4-6pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

McKenzie Cider & Craft Beer Festival, 5-11pm today, noon-11pm tomorrow, Willamalane Center, 250 S. 32nd St., Spfd. \$12-\$15.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Christmas Bazaar, 9am-4pm today & tomorrow, Springfield Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

City Club of Eugene: "What's Going on with Kids at Serbu," 12:05pm, Serbu Youth Campus, 2727 MLK Jr. Blvd. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

Exhibit Talks continue. See Thursday, Nov. 12.

KIDS/FAMILIES Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Noche de Loteria, games, snacks & prizes, 6:30-8pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$1.

Rose Children's Theatre: *Shrek: The Musical Jr.*, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd. \$8-\$10.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Sowing Struggle: Social Movements & the Future of Corn in Tlaxcala," learn about the importance of local food rights, 7pm, First Christian Church Chapel, 1166 Oak St. FREE.

LITERARY ARTS Local author's reading & booksigning w/Chris Scofield, Melissa Hart & Miriam Gershow, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Nov. 12.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ballroom Dance, lesson 7:30pm, open dance 8:30-10:30pm, Gerlinger Hall, UO. \$7.

Beginning Rumba Lesson w/Joy Davina, 7:30pm, Gerlinger Hall, UO. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Used Book Sale, spiritual, metaphysical, recovery & other genres, 5:30-8pm, Cascade Center for Spiritual Living, 500 Main St., Spfd. FREE.

Healing w/Spiritual Light, bring a small jar filled w/water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

THEATER Come to the Cabaret, 6:15-10pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$70.

The Pillowman, 7:30pm today, tomorrow & Thursday, Nov. 19; 2pm Sunday, Blue Door Theatre, LCC building 6, 4000 E. 30th Ave. \$5-\$10.

Colin Mochrie & Brad Sherwood: Two Man Group, comedy, 8pm, Hult Center. \$32.75-\$98.75.

The School for Lies continues. See Friday.

Urinetown: The Musical continues. See Thursday, Nov. 12.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant

Nursery, 538 Day Island Rd. FREE.

SATURDAY

NOVEMBER 14
SUNRISE 7:06AM; SUNSET 4:47PM
AVG. HIGH 52; AVG. LOW 38

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, Nov. 12.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FILM This Changes Everything, documentary based on Naomi Klein's book of the same title, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Royal Wedding, bring pie because pie, 7pm, Lorane Grange, 86013 Lorane Hwy., Lorane. Don.

FOOD/DRINK Wine & Tailgating, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Elect Bernie Sanders Meeting, 12:30pm, see the Lane County for Bernie Sanders organization page on Facebook for details. FREE.

Alpine Holiday Festival, 9am-4pm, Monroe Grade School, 600 Dragon Dr., Monroe. FREE.

Holiday Bazaar, 9am-3pm, Campbell Community Center, 155 High St. FREE.

Luper Cemetery Veterans Day Opening, 9am-4pm, Luper Cemetery, W. Beacon Dr. FREE.

Egan Warming Center training, 10am-noon, Frist Christian Church, 116 Oak St. FREE.

Friends of Chris Wig, coffee w/ the candidate for Eugene City Council, 10am-noon, New Odyssey, 1004 Willamette St. FREE.

Friends of Eugene Public Library Holiday Book Sale, 10am-4pm, downtown library. FREE.

Saturday Market, 10am-5pm; 10am Chip Cohen; 11am Story Time & Magic Show; noon Mike & Carleen McCormack & the Garden Variety Band; 1pm Two Doors Down; 2pm Rose Strange w/Tatiamo; 3:30pm Blue Moon, Park Blocks, 8th & Oak, eugen Saturdaymarket.org for info. FREE.

Repair2ReUse Cafe, free repair clinic features advice, estimates, demos & more, 11am-3pm, Planet Improve-

ment Center, 4446 Franklin Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Paint Party w/Pink Buffalo, 4-6pm, Noble Estate Urban, 560 Commercial St. \$38.

Arcimoto's Generation 8 SRK Alpha Prototypes event, 6-10pm, Broadway Commerce Center, 44 W. Broadway. FREE.

Christmas Bazaar continues. See Friday.

Exhibit Talks continue. See Thursday, Nov. 12.

HEALTH Holiday Fitness Program w/Cindy O'Brien, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Mother-Daughter Day, a day of bonding & support, 11am-3pm, Ophelia's Place, 1577 Pearl St. \$10-\$20 sliding scale.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

Rose Children's Theatre: Shrek: The Musical Jr. continues. See Friday.

LECTURES/CLASSES African Drum Class w/Fode Sylla, 9:45-10:45am, WOW Hall, 291 W. 8th Ave. \$15.

Intro to Computers, 10am-noon, downtown library. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS NaNoWriMo Write-In Workshops, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

Eugene Poetry Slam w/music by Hans Nettles-Oak, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Jivin' Johnny's Country Classics: Roy Rogers, 9-11am, KRVM 91.9FM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION All-Paces Pre's Trail Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

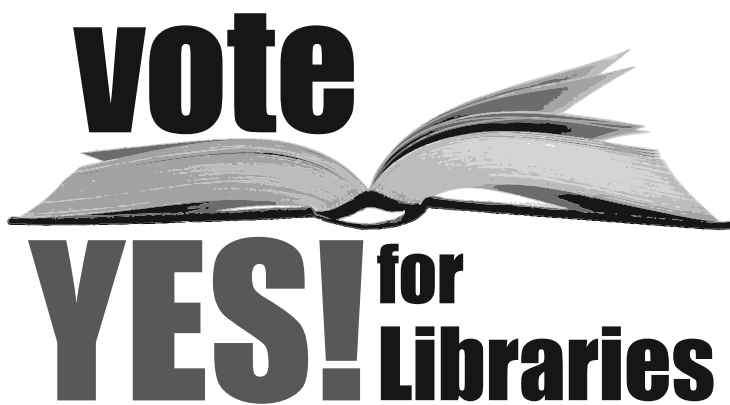
Mossbacks Volkssport Club: 12K Rails to Trails walk, 9am carpool meets at Willamalane Adult Activity Center, 215 W. C St., Spfd, 726-7169. FREE.

Play in the Rain Day, 10am-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

THANK YOU VOTERS

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Thanksgiving Holiday Hours

Wednesday, 11/25:

8am-10pm

Thanksgiving Day:

8am-2pm

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TURKEYS AVAILABLE MONDAY, NOVEMBER 23

TRADITIONAL SIDE DISHES

Our Deli is offering ready-to-heat Thanksgiving side dishes. Order forms are available at the Deli. Food will be ready for pick-up starting Tuesday, Nov. 24.

Side dishes include:
Stuffed Delicata Squash, Mashed Potatoes, Candied Sweet Potatoes, Green Beans & Chanterelles, Cornbread & Chestnut Stuffing, Sourdough & Sausage Stuffing, Cranberry Chutney, Mushroom Gravy, and Poultry Gravy.



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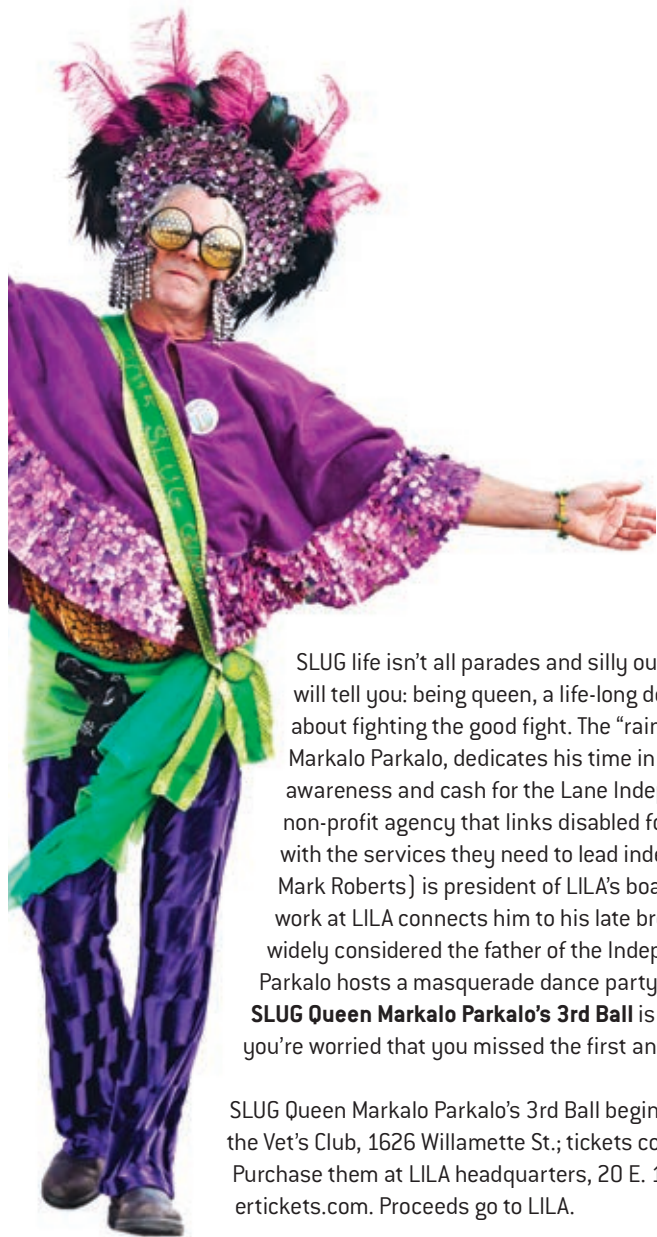
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SLUG life isn't all parades and silly outfits. Any SLUG queen will tell you: being queen, a life-long designation, is primarily about fighting the good fight. The "raining" queen, her majesty Markalo Parkalo, dedicates his time in the "slimelight" to raising awareness and cash for the Lane Independent Living Alliance, a non-profit agency that links disabled folks in Eugene and Salem with the services they need to lead independent lives. Parkalo (né Mark Roberts) is president of LILA's board of directors; he says his work at LILA connects him to his late brother Ed Roberts, who is widely considered the father of the Independent Living Movement. Parkalo hosts a masquerade dance party Friday at the Vet's Club. **SLUG Queen Markalo Parkalo's 3rd Ball** is a fundraiser for LILA. If you're worried that you missed the first and second ball, you haven't.

SLUG Queen Markalo Parkalo's 3rd Ball begins 7pm Friday, Nov. 13, at the Vet's Club, 1626 Willamette St.; tickets cost \$25 adv. and \$30 door. Purchase them at LILA headquarters, 20 E. 13th Ave., or at brownpapertickets.com. Proceeds go to LILA.

SOCIAL DANCE Cumbia Salsa Bootcamp w/Joy Davina, 3-5pm, In Shape, 2681 Willamette St. \$20.

Fuze: an Oregon Country Fair dance program social partner dance w/live music by Mr. Moo, lesson 8pm, dance 9pm-midnight, Ford Alumni Center, 1720 E. 13th Ave. \$5.

SPECTATOR SPORTS Game Day! Ducks vs. Stanford viewing party, 4:30pm, The Wayward Lamb, 150 W. Broadway. FREE.

THEATER *Shakespeare Showcase*, 7pm today & 2pm tomorrow, Wildish Community Theater, 630 Main St., Spfd. \$12.

The School for Lies continues. See Friday.

Urinetown: The Musical continues. See Thursday, Nov. 12.

VOLUNTEER Friends of Trees NW Expressway Green Space tree planting, gloves, tools & refreshments provided, 8:45am-12:30pm, call 632-3683 for meet-up location. FREE.

Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

SUNDAY

NOVEMBER 15
SUNRISE 7:07AM; SUNSET 4:46PM
AVG. HIGH 52; AVG. LOW 37

DANCE Dancer/dance instructor Emery Blackwell's Retirement Party, 6-7pm, Hult Center. FREE.

FARMERS MARKETS Fill Your Pantry, bulk sales event, 1-5pm, Lane Events Center, 796 W. 13th Ave., 341-1216. FREE.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FILM 16MM Orphan Film from Oregon's Classrooms, 7:30pm, The Barn Light, 924 Willamette St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Oakleigh Meadow Cohousing meeting & site visit, 3-4:30pm, 300 Blair Blvd., rsvp to 357-8303. FREE.

Emerald Grove Intentional Community open gathering & potluck, 7-9pm, 1245 Charnelton St., #8. FREE.

Exhibit Talks continue. See Thursday, Nov. 12.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Cravings, Weight Gain" w/nutritionist Yaakov Levine, 1-2:30pm today & 10-11:30am tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Fun: Legos, 2:30pm, downtown library. FREE.

Rose Children's Theatre: *Shrek: The Musical Jr.* continues. See Friday.

LECTURES/CLASSES "The Nature of Gratitude" w/authors Tom Titus & Eric Alan, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Castle Rock, 11.4 miles, see obsidians.org. FREE.

Late Fall Bird Walk w/Chris Roth & Julia Siporin, 8:30am-10:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Nov. 12.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "Religion, Social & Economic Development," 10am, Eugene Baha'i Center, 1458 Alder St., 344-3173. FREE.

Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: A Shamanic Journey to Explore the Cosmos & Beyond, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The School for Lies* continues. See Friday.

Shakespeare Showcase continues. See Saturday.

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SATURDAY NOV 14
Doors Open 12 noon
Family Time noon - 5:00pm
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Music 6:30 - 10:30 pm
Fret Boys classic rock 6:30 - 8:30
Chris Hayes 9:00 - 10:30

& Home Brew Contest
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VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

NOVEMBER 16
SUNRISE 7:09AM; SUNSET 4:45PM
AVG. HIGH 52; AVG. LOW 37

FARMERS MARKETS McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs

Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Race-Ready Nutrition Night w/ nutritionist Caitlin Goodman & Brett Ely, 6pm, Run Hub Northwest, 515 High St. FREE.

"Cravings, Weight Gain" w/ nutritionist Yaakov Levine continues. See Sunday.

LECTURES/CLASSES Download eBooks & More, the library's got more than just books, 5:30-6:30pm, downtown library. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Meditation, session 4, 7-8:30pm, South Hills Center Annex, 3575 Donald St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Nov. 12.

Pool Hall continues. See Thursday, Nov. 12.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-Ameri-

can gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 12.

TUESDAY

NOVEMBER 17
SUNRISE 7:10AM; SUNSET 4:44PM
AVG. HIGH 51; AVG. LOW 37

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FILM *Hästdans på Hovdala*, a documentary about a theatre performance involving horses & dancers with autism, 7:30pm, Ragozzino Hall, LCC main campus. Don.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

G-Tec, girl's tech empowerment & confidence group, 4pm, Ophelia's Place, 1577 Pearl St. \$5.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society and Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, Nov. 12.

HEALTH "The Paleo Diet" w/Nadine Grzeskowiak, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Musical Academy Open Rehearsal, ages 4-9 meet at 5pm, ages 10-14 meet at 6pm, United Lutheran Church, 2230 Washington St. FREE.

School of Wizardry, make magic wands & practice familiar spells, Avada Kedavra strictly forbidden! 5:30-7pm, 207 E. 5th, suite 120. FREE.

LECTURE/CLASSES Eugene Garden Club: Pesticide Alternatives that Work, 1pm, 1645 High St., 357-4982. FREE.

"Groundwater in the Long Tom Watershed," 6-745pm, Veneta Community Center, 25192 E. Broadway, Veneta. FREE.

Handmade Journals, 6pm, Bethel library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS Windfall Reading w/authors Susan Denning & Evan Morgan Williams, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Nov. 12.

Pool Hall continues. See Thursday, Nov. 12.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 12.

WEDNESDAY

NOVEMBER 18
SUNRISE 7:11AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Women in Transition orientation, 10am-12:30pm, LCC main campus building 1, room 202. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Families for Safe Meters, 5-6:30pm, Market of Choice, 67 W. 29th Ave. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.



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Dress for the job you want, they say, not the job you have. In hooded capes and mirror masks, maybe new-goth techno darksters Dimond Saints aspire to careers as undead, evil-twin warlocks from a desolate future medieval age. For now, though, they arrange electronic music. Last year's release, *Hunters Moon EP (Chapter II)*, came replete with everything you want from banal club music: a pulse, synthetic strings, shuffling bass horns and clapping-hand accent marks, two-note melodies and repetition. However closely Dimond Saints adhere to the rightful bylaws of the electronic dance music genre, the Oakland duo aren't necessarily inviting you to pop pills and dance till sunrise. Instead, they're putting out moody headphones-music better suited for rainy-day city bus rides through ugly, grey neighborhoods. The energy in songs like "MidNight" and "Howler" is more meditative than kinetic.

Dimond Saints perform Friday at WOW Hall.

Dimond Saints perform with Tiger Fresh, DJ Dv8 and Skysplitter at 9:30pm Friday, Nov. 13, at WOW Hall, 291 W. 8th Ave.; \$20. — Ben Ricker

Eugene Metro Business Networking International continues. See Thursday, Nov. 12.

Exhibit Talks continue. See Thursday, Nov. 12.

Nar-Anon Meeting continues. See Thursday, Nov. 12.

Open Figure Drawing continues. See Thursday, Nov. 12.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Nov. 12.

LECTURES Arts Lecture: "Thinking Through Spaces: Objects & Site" w/Anders Ruhwald, 6pm, Lawrence Hall room 115, UO. FREE.

Holiday Marketing class for small businesses & non-profits, 6pm, downtown library. FREE.

"Conserving Pollination Services in Tropical Forest Landscapes" w/Matthew Betts, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd., 521-3964. FREE.

LITERARY ARTS Lunch w/author Richard Engeman, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Reading: Chris Scofield, author of *The Shark Curtain*, 7-8pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Nov. 12.

Pool Hall for seniors continues. See Thursday, Nov. 12.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Nov. 12.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 12.

SPIRITUAL Insight Meditation continues. See Thursday, Nov. 12.

American Horror Story viewing party, 9:30-11:30pm, The Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Nov. 12.

HEALTH "Omega-3 Recipes for Optimal Health," cooking demo w/nutritionist Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Vital Aging, 9am, Hult Center. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, OIL office, 1163 Olive St., 222-9020. FREE.

Critics Lecture w/art museum curator Steven Matijcio, 6pm, Lawrence Hall room 177, UO. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

Reading, Slide Show & Discussion w/Jason Mark author of *Satellites in the High Country*, 7pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles; Hike Mount Pisgah, 6.5 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Nov. 12.

Pool Hall continues. See Thursday, Nov. 12.

THURSDAY NOVEMBER 19

SUNRISE 7:13AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

DANCE *In the Studio* w/dancers from DanceAbility's Everyone Can Dance program, 4:30-5:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

McKenzie SmartGrow Farm Stand continues. See Thursday, Nov. 12.

FOOD/DRINK "Bear Pounce," bear happy hour, 7-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

Thirsty Thursday continues. See Thursday, Nov. 12.

GATHERINGS League of Women Voters: Tink Kotek discusses the upcoming legislative session, 11:30am, Valley River Inn, 1000 Valley River Way, 343-7917. FREE.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement Home, 2525 Cal Young Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 12.

Downtown Toastmasters continues. See Thursday, Nov. 12.

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ARTS VIEWPOINT

Wake up Eugene, and push your art scene into the 21st Century

I can't say I felt much when I read that the Jacobs Gallery was closing; having never visited, I only knew of it as "that gallery under the Hult." I could envision the work they presented. You know, the kind of art that could easily hang in a "respectable gallery."

While that may seem malicious, I approach this prominent closure with the perspective that art here, for the most part, is meant for an older audience. Can you blame the owners of the Jacobs Gallery for giving up? Surveying the art scene of Eugene tells me it's less relevant and more "over the hill," at least with regard to its ability to be at all engaging.

Now, I don't have a degree in Art, but I know what is engaging and what's not. The art scene in Eugene is bleak. Two galleries — The Gallery at the Watershed and now Jacobs — have closed in the past year. And First Friday ArtWalk feels less about art and more about getting people Downtown. This is definitely good, but it's not pushing our art scene forward.

Most of the galleries or shows I've attended feel like the air has been sucked out of the room in an effort to preserve something that is already irrelevant. The 2015 Valentine's Day show in the Broadway Commerce Center lobby was the most provocative thing I've seen, and some pieces in the show were censored for being too "offensive."

Art is visceral and should make you feel something. Right now, Eugene's art scene is making me feel sleepy.

The Barn Light recently supported young and new talent with #SeenInEugene, a crowd-sourced photography show at their new East location (545 E. 8th Ave.). The event was a wonderful experience, connecting art and

technology. Taking what Eugene is trying to market itself as (tech, tech, tech) and creating an arts conversation with it is a realistic, relevant and engaging effort. This offered a moment where a business thought about how art could support commerce and vice versa. The Barn Light East didn't just throw some art on their walls; it truly activated its space.

Why is this important? I work for a community that doesn't think it needs community. Working at The Wayward Lamb and with the queer community of Eugene, it's clear that we have "made do" for so long with what we could find. I see every day how fractured the queer community of Eugene is and how it becomes a day-by-day process to get people to start talking, dancing and engaging again.

Art in any medium is the same, and unless something shakes it up, complacency will continue. At The Wayward Lamb, we presents formal gallery showings of young artists not because we need to fill a bar on a Monday night but because we know art has an intrinsic relationship with getting people talking and engaging with the "now." We know that a community repressed from expression suffers. It is our every day.

How can we grow? I call on businesses to become more actively engaged in the arts. This isn't limited to the visual arts. Stop for a moment and think of the least plausible event to happen in your space. A dinner? A dance party? A theatrical performance?

Whatever scares you most, try it. Staging a formal art gallery in a dark queer bar? It works. When businesses step outside of their model and play against expectations when

presenting any art, not only are they engaging their current demographic, but most definitely opening their business to a broader audience.

Eugene needs to catch up, but that doesn't mean it needs to involve that nasty "G" word (gentrify). The scene must wake up so young people want to stay and make it as vibrant and dynamic a city as possible. The positive growth of Eugene requires it. First Friday ArtWalk is a start, but we have to take it further.

'Right now, Eugene's art scene is making me feel sleepy.'

John O'Malley

Some suggestions for inspiration: Visit the ShadowFox Gallery recently opened by artist Jason Pancoast at 76 W. Broadway or check out Cowfish next door (when people aren't dancing): They have rotating art, and always engage local artists. Check out the photo gallery presented by rising photographer Dmitri von Klein at The Barn Light East through November.

And, of course, check out the playful collage and sculpture of Andrew Oslovar Dec. 6-8 at The Wayward Lamb.

Get off your ass, Eugene! Create and support, instead. Your town is depending on it.

John O'Malley, event producer and marketing director for The Wayward Lamb, is a transplant from New York, lover of culture, and hater of negativity and apathy.

Consumer Business Review

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Julie Fu is a licensed Acupuncturist and Herbalist at Chinese Acupuncture Clinic, in Eugene. She provides treatment for diverse ailments such as; pain, allergies, arthritis, addictions, women's health problems, stress, and many other problems. Chinese Acupuncture Clinic is now located at **4765 Village Plaza Loop, Suite 202**.

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THE SPECTRE OF MEDIOCRITY

Bond franchise takes a slight step back in latest installment

James Bond is a real son-of-a-bitch. Emotionally withdrawn and given to bouts of depression, the agent known as 007 is a classic anti-hero — sadistic, taciturn and misanthropic, he is an assassin driven by the icy requisites of duty but given to the thrill of stepping outside the lines when he smells a rat within his own intelligence organization.

Bond, in creator Ian Fleming's dour vision, is no burly action superhero. He is a burnt romantic, a vicious lone wolf. If he is to be admired, it is as the lesser of two (or three or four) evils. His integrity is conditional and complicated. His womanizing carries the taint of vengeance, and when he kills it is swift and utilitarian, approaching a kind of functional sociopathy.

In this sense, actor Daniel Craig has fit the Bond bill better than anyone in the franchise's 24-film history. He reconstructs and, in a sense, de-romanticizes the rosy cinematic glow of Bond's past, brutalizing the sensual smarm of Sean Connery and roughing up the royal aplomb of Roger Moore. Since his debut in 2006's *Casino Royale* — the best Bond movie yet — Craig has proven that, when it comes to Bond, less is more. With his pugilistic good looks, hooded eyes and pinched lips, he is the portrait of

reluctant obligations furiously fulfilled.

In *Spectre*, the fourth installment starring Craig and the second directed by Sam Mendes (*Skyfall*), we get less of the brooding, anguished Bond and more of the man of action — not a terrible thing, but disappointing, given the darkly sophisticated atmosphere of the previous three films. *Spectre* centers on a complicated and layered struggle for the very nature of international counterintelligence. The Cold War, with its implications of mutual annihilation, is over; now surveillance and terrorism are the prevailing threats, with the global criminal syndicate Spectre at the center, infiltrating even British Joint Intelligence in the person of C (Andrew Scott), who struggles with M (Ralph Fiennes) to do away altogether with the supposedly antiquated 007 program.

Taken off field duty for defying orders, Bond and Madeleine Swann (Lea Seydoux), the daughter of a deceased Spectre functionary, follow Spectre's labyrinthine trail, leading to a confrontation with his old nemesis Ernst Stavro Blofeld (a perfectly cast Christoph Waltz). Kidnappings, torture, escapes and more kidnappings ensue, leading to a revelation on the level of "Luke, I am your father." But I'll spoil no more.

With its extravagant budget — at upwards of \$300 million, said to be one of the most expensive films ever — *Spectre* seems a kind of coda for the Craig-era of Bond. Mendes relies heavily on the tropes of the franchise (car chases, big explosions, impossible stunts) while doing away with the character-driven psychology that distinguished the previous films. The movie is at once satisfying and underwhelming, familiar in a way that does nothing to advance the genre. Craig, always impressive, seems nonetheless lost in a zigzag of plot twists. *Spectre* is no *Casino Royale*, but it sure beats *Moonraker*. (Valley River Center, Cinemark 17)

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CRIMSON PEAK (DIGITAL) (R) 10:50AM 1:40PM 4:30PM 7:20PM 10:25PM

GOOSEBUMPS (DIGITAL) (PG) 11:10AM 1:55PM 4:35PM 7:30PM 10:05PM

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B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BLACK FOREST Soccer Babes, Couches, Critical Shakes, VCR—10pm; n/c
THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]
COWFISH Purrstday w/Kitty Trap—9pm; Bass, trap, n/c
COZMIC Brad Parsons & The Local Talent—9:30pm; Cascade Raptor Center benefit, \$8
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
THE GRANARY Elizabeth Cole—7pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Open Mic—6:30pm; n/c
HI-FI Trout Steak Revival—9pm; Folk, \$12-\$15
HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c
HULT CENTER "From the New World"—9pm; \$21-\$60
ISLAND HUT Karaoke—6pm; n/c
JAZZ STATION College Jam w/Tony Glausi—7:30pm; \$5
LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
LUCKEY'S Grateful Jam Night—10pm; \$2
MAC'S Soul Restoration Project—6pm; Rock, blues, n/c
MATTHEW KNIGHT ARENA A\$AP Rocky & Tyler the Creator—7:30pm; Rap, \$35.50-\$49.50
MAX'S DJ Victor—10pm; n/c
MOHAWK Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm; n/c
OREGON WINE LAB "Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTO BAR Steven McVay—5pm
SAM BOND'S BREWERY Fiddlin' Sue Band—6pm; n/c
SAM BOND'S GARAGE Liz Vice—8pm; \$7 [Jelly Bread—10:30pm; \$7]
TERRITORIAL VINEYARDS Chico Schwall Gang—7pm; n/c
WANDERING GOAT Last of Lucy, Existential Depression, Septic Burial—8pm; Metal, grindcore, \$5
WAYWARD LAMB "I'm Too Sexy" w/host Angelica D'Vil & DJ John The Revelator—10pm; '90s mega party, n/c
WOW HALL The Twerks, Twiddle, Hamilton Beach—9pm; \$10-\$12

FRIDAY 11/13

5TH ST. CORNUCOPIA Loftän—9:30pm; n/c
AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7
AXE & FIDDLE Gumbo Groove—8:30pm; \$5
BEALL HALL "Mortal Sphere" w/Laura Wayte, Nathalie Fortin & Idit Shner—7:30pm; \$8-\$10
BLACK FOREST Toxic Witch, Crimson Guardian, Downtown Devils—10pm; n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm; n/c
BOHEMIA PANACEA Open Mic—6pm; n/c
BREWSTATION Peter Giri & Lloyd Tolbert—7:30pm; n/c
COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3
DOC'S DINER Karaoke—9pm; n/c
DOC'S PAD Karaoke w/KJ Mike—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS The Survivors—9pm; Classic rock, n/c

EMERALD COMMUNITY FELLOWSHIP Asculta! Woodwind Quintet—7:30pm; Chamber music, \$7-\$10
FIRST CHRISTIAN CHURCH OF EUGENE David Rovics, Mark Ross, George Mann—7:30pm; \$10-\$20
FRIENDLY ST. MARKET All Uke'n Handle—6pm; n/c
THE GRANARY Grrrlz Rock Showcase—10pm; n/c
HI-FI Ben Sollee, Mother Falcon—9pm; \$12
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Gus Russell Jazz Party—7:30pm; \$9-\$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Taste—10pm; \$5
MAC'S Skip Jones & The Spirit of New Orleans—8pm; Soul, blues, \$5
MCDONALD THEATRE Ralphie May—8pm; Comedy, \$25-\$45
MOE'S Kenny Reed & Stone Cold Jazz—7pm; n/c
MULLIGAN'S Steve Ibach—8pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Cuntagious, Bad Luck Blackouts, Coyote—9pm; \$5
PFEIFFER VINEYARDS The Tonewood Trio—6pm; \$55-\$65
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD The HipBilys—5pm; n/c
SAM BOND'S GARAGE Paper Bird—9:30pm; Folk, \$8
TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Friends of Manouche—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c
WANDERING GOAT Prometheus, Vow of Volition, A World Without, Of Fact & Fiction—6pm; Deathcore, metalcore, \$5
WAYWARD LAMB Glamazons w/DJ Trainwreck—10pm; Drag cabaret & dance party90s mega party, \$5
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WILDISH THEATER Swing Shift Jazz Orchestra—2pm; \$10-\$15
WOW HALL Dimond Saints, Tiger Fresh, DJ Dv8—9pm; \$20

SATURDAY 11/14

5TH ST. CORNUCOPIA Coin of the Realm Orchestra w/Raven & Rose—9:30pm; n/c
ATRIUM BUILDING Clefs of Insanity—2pm; The punny name tells you it's a cappella, n/c
AXE & FIDDLE Fortune's Folly—8pm; n/c
B&B LOUNGE Karaoke—9:30pm
BEALL HALL Henry Kramer—6pm; Part of the Rising Star concert series, n/c
BLACK FOREST The Resonators, The Cold Hard Truth, Austin Farrell—10pm; Reggae, ska, n/c
BREWSTATION Perfect Flavor—7:30pm; Americana, n/c
CELEBRATION STUDIO Americanistan & Black Magdelene—7pm; For Syrian refugees, \$10 sug.don.
COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR & GRILL Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS The Survivors—9pm; Classic rock, n/c
EMERALD VALLEY RESORT Code Red—7pm; \$10
FIRST CHRISTIAN CHURCH OF EUGENE Halie & the Moon—7pm; EP release & Womenspace benefit, \$10-\$25
THE GRANARY Sugar Beats—9:30pm; \$10
JAZZ STATION George Colligan—7:30pm; \$9-\$12

THE KEG Karaoke w/Cammi—9pm; n/c
LUCKEY'S Steel Toed Slippers—10pm; \$5
MAC'S Daddy Rabbit—8pm; \$5
MULLIGAN'S Norman Mesman—9pm; Flamenco guitar, n/c
OLD NICK'S Bottle of Green, Pirate Radio, Black Delany—9pm; Wild horses benefit, \$5
POUR HOUSE Karaoke w/KJ Mike—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA HOUSE Open Mic—7pm; n/c
RIVER STOP Normal Bean Band—9pm; n/c
SAM BOND'S GARAGE Beat Crunchers—9:30pm; \$5
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Open Mic—7pm; n/c
VILLAGE GREEN Gumbo Groove—9pm; n/c
WANDERING GOAT Northern Youth, Spiller, Young Creatures, The Shifts—8pm; \$5
WAYWARD LAMB Dance! In the Den w/DJ Sassy Mouf—10pm; \$3
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c
WOW HALL Moon Taxi w/The Social Animals—9pm; \$15-\$18

SUNDAY 11/15

755 RIVER RD. Gerry O'Beirne—7pm; \$20
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BLAIRALLY Game Show! w/Elliot Martinez—10pm; n/c
COLLIER HOUSE UO Community Music Institute Solo Recitals—11am; n/c
COWFISH Los Domingos Caliente—9pm; Latin, \$3
DOMAINE MERIWETHER Jeremy Clark Pruitt—1pm; n/c
EMBERS Karaoke—7pm
HI-FI The Emancipator, Blockhead—8pm; \$18-\$22
HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c
JAZZ STATION Sunday Jam w/host Andria Martin—2pm; \$5 don.
LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MCDONALD THEATRE Sturgill Simpson w/Billy Wayne Davis—8:30pm; \$22
MOHAWK TAVERN Karaoke Jenga w/Jillian—8pm; n/c
OLD NICK'S The Resinators, Crooked—9pm; n/c
OREGON WINE LAB Nick Rieser—4pm; Jazz piano, n/c
QUACKERS Karaoke—9pm; n/c
RIVER STOP Open Jam—5pm; n/c
SAM'S Open Mic Night—7pm; n/c
SAM BOND'S GARAGE Freddy & Francine, Rough & Tumble—8:30pm; \$5
TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c
UNITED LUTHERAN CHURCH Oregon Back Collegium—3pm; \$5-\$15
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—noon; n/c

MONDAY 11/16

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Qamron Parq—9pm; Moombah, glitch, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
EMBERS Karaoke—8pm
HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c
O BAR Timothy Patrick—5:30pm; n/c
OLD NICK'S Irish Jam, Pole Performance—9pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Mars & The Massacre, Hologram Pants—8pm; \$5
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 11/17

5TH ST. CORNUCOPIA Jesse Meade w/Brad Erichsen—9:30pm; n/c
AASEN-HULL HALL Oregon Percussion Ensemble—8pm; \$5-\$7

MUSIC X MECCA

The songs of Brooklyn-based quintet **Lucius** range from alt-country ballads and '60s psychedelic to percussive pop with beguiling melodies and dance rhythms. But it's the powerful harmonizing vocals of lead singers Jess Wolfe and Holly Laessig that really separate their sound from the mainstream.

Listening to the band's acclaimed debut album *Wildewoman* (2013), it's easy to assume there's just one singer, such is the impressive vocal union of Wolfe and Laessig.

Currently in the middle of their "Lucius x Lagunitas" Pacific Northwest tour, the band tells *EW* about its unique ambitions this time around.

"We are aiming to gain awareness for nonprofit organizations and give our attention and support to the same communities that have supported us," Wolfe and Laessig explain via email. Ticket sales from their Eugene performance benefit **MECCA**, the Eugene arts organization dedicated to redirecting materials from the waste stream to creative projects. Each show on their tour benefits a local nonprofit.

"There are so many different ways to influence social change through art — turning what's considered 'normal' or 'acceptable' on its head," Wolfe and Laessig explain.

They list Bob Dylan, David Bowie, Sam Cooke, Nina Simone, Nirvana, Pussy Riot and others as counter-cultural artists who invert the paradigm. "Art and music has always brought groups of people together," they write. "It is a universal language that anyone can take part in."

Lucius encourages social change by reinforcing activism's relationship to music, an undeniable union, not unlike the voices of Wolfe and Laessig coalescing into one thrumming harmony.

Los Angeles-based singer-songwriter **Nik Freitas** joins Lucius at 9 pm Thursday, Nov. 19, at WOW Hall; \$14. — *Caitlin Mackenzie*





SIMPLE INDIE GOLD

Like most modern indie bands with a 30-year discography, a tendency to genre-bend and a mountain of critical acclaim, you'd think **Yo La Tengo** was too complex to fall for in an instant, but I did.

A living, breathing cliché of a 16-year-old, I rolled down the windows in the backseat of my cool older friend's SUV. It was the suburban Midwest, and this strange, cheery, cowbell-dotted song came on the mix CD: "Hey, Mr. Tough/ Don't you think we've suffered enough/ Why don't you meet me on the dance floor/ When it's time to talk tough."

"Mr. Tough" was something I could dance to that was also sad.

"We all started making music as kids," Yo La Tengo bassist James McNew tells *EW*. He describes his musical coming-of-age as mostly messing around, "playing along to records and learning covers, for ages before we even considered writing our own songs."

Even now, YLT keeps up an extensive repertoire of covers, which, like its originals, vary in style from Fleetwood Mac to Sun Ra to Daniel Johnston. This, McNew says, is "just a part of who we are and how we think about music."

In fact, the band's amassed such a body of work they're even [in a most humble way] paying homage to themselves. The new full-length release, *Stuff Like That There*, is a collection of brushed-cymbal, upright bass-type afternoon tunes meant to recall YLT's now classic 1990 LP *Fakebook*.

McNew, when asked about his inspirations, says he's listening to Bronx-based hip-hop producer Lord Finesse, who is "currently influencing me to feel great." This sentiment is the common thread running through the diverse YLT discography: The band does what feels right to them, and the results are at once sophisticated and simple.

Catch Yo La Tengo's new acoustic tour featuring **Dave Schramm** 8 pm Tuesday, Nov. 17, at WOW Hall; \$15 adv., \$18 door. — *Isabel Zacharias*

METAMODERN COUNTRY

On the first track of his latest record *Metamodern Sounds in Country Music*, singer **Sturgill Simpson** name-checks alien lizards, psychedelic drug DMT, Buddha and cosmic turtles, all of which are crooned about over a classic country shuffle.

Simpson may be a country singer in title, but we're a long way from Kenny Chesney here.

And really, thank Merle, Dolly, Hank and all the country gods for that. As dozens of cleverly edited YouTube videos and pithy think-pieces have attested, contemporary country music is stuck, having congealed into one identical-sounding mass of slickly produced slide guitars and pickup truck double-entendres. Recent attempts to "modernize" the sound with EDM or hip-hop touches (Cowboy Troy anyone?) have only pushed things further into desperation.

Sturgill's *Metamodern Sounds*, as the name cleverly implies, finds rejuvenation in regression. Like Kacey Musgraves and Jason Isbell before him, the 35-year-old Kentucky native has reclaimed the much-beloved "classic country" sound, churning out Merle Haggard-style honky-tonk and George Jones-toned ballads with equal ease.

More than that, he's tapped into its spirit, namely the give-a-fuck attitude of country's outlaw wing. Tracks like "Living the Dream" recall the witty left-turn lyricism of Kris Kristofferson, all anchored with a soaring baritone that continues to draw the right kind of comparisons to Waylon Jennings.

Simpson's most impressive trick, however, is his ability to bring any musical form into his countrified orbit, best seen in his transformation of cheese-ball '80s hit "The Promise" into a Roy Orbison-worthy ballad. (He's done the same with covers of Led Zeppelin, T. Rex and Otis Redding throughout this current tour as well.)

Simpson has called it a "social consciousness concept album disguised as a country record," which helps explain its more universal appeal. But Simpson is country all the way down; he's just found the right mix of alien abduction lyrics and Hank Williams influence to shake things up at last.

Nashville comedian **Billy Wayne Davis** opens for Sturgill Simpson 8:30 pm Sunday, Nov. 15, at McDonald Theatre; \$22 adv., \$24 door. All ages. — *J.D. Swerzenski*



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NOV 23 MONDAY 8 PM DOORS / 9 PM SHOW
 ALL AGES

COLD WAR KIDS
DEC 2 WEDNESDAY 7 PM DOORS / 8 PM SHOW
 ALL AGES

AXE & FIDDLE Poetry Night—7pm; n/c
BEALL HALL Chamber Music on Campus—7:30pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI urlesque from the Margins—8pm; Variety, \$10-\$15 [Amusedays w/Seth Millstein—10pm; Comedy, n/c]
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Holly Golightly, Tom Heini—9pm; Americana, \$12-\$15
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WOW HALL Yo La Tengo w/Dave Schramm—8pm; Acoustic set, \$15-\$18

WEDNESDAY 11/18
5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
755 RIVER RD. Nathaniel Talbot Quartet—7:30pm; \$12-\$15
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c

BEALL HALL Campus Orchestra & Campus Band—7:30pm; n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
DEXTER LAKE CLUB Open Jam—6pm; All genres, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI The Pimps of Joytime, Con Brio—10:30pm; \$12-\$15
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
HOP VALLEY Kevin James Pertinen—6pm; Pork neck folk rock, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S Kl & the Architetx—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MAX'S TAVERN Lonesome Randall w/Henry Cooper—7pm; Rock & roll historian, n/c
MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD NICK'S Brain Ake, Dwight Dickenson, Davey Jones' Locker Combo—9pm; n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke w/KJ Mike—9pm
SAM BOND'S GARAGE BeatRoot Band—9pm; Americana, \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

WANDERING GOAT Trucks Go Easy, Hungry Skiny, Bravey Don—8pm; \$5
WILDCRAFT CIDER WORKS Holler & the Hive—6pm; Americana, n/c

CORVALLIS
 (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH 8Ball—9pm; n/c
FR The Baron Ward, Summer Soundtrack, Pseudoboss—9pm; \$5
SA LMNO—9pm; \$5
WE Belfry—9pm; n/c
CALAPOOIA BREWING
TH Wild Hog in the Woods—7:30pm; n/c
FR Coronation the Band—8pm; n/c
SA Jacob Cummings—8pm; n/c
CLOUD & KELLY'S
FR Lowdown, Rainbow in the Clouds—10pm; n/c
HUDSON HALL
TU Willamette U's Small Ensembles Concert—7:30pm; n/c
LASELLS STEWART CENTER
TU Frank Almond—7:30pm; \$25-\$28
MAJESTIC THEATRE
TH The Yawpers—8pm; \$5-\$8
SAINT HELEN CATHOLIC CHURCH JUNCTION CITY
SU Cascadia Concert Opera—3:30pm; English performance of "La Serva Padrona," don.
SMITH AUDITORIUM
FR Haley Horsfall & The Mike Horsfall Quartet—7:30pm; \$2-\$5

AMERICAN NOISE

Fun fact: You can join a band even if you can't play an instrument. "When we started the band I did not play any instruments," Mallory Graham of Nashville's **The Rough and Tumble** tells EW. "And I was terrified to do so." Graham says her college friend Scott Tyler convinced her that if she agreed to play music with him, her lack of musical experience wouldn't be a problem. "Scott insisted that I wouldn't have to play an instrument; I would just have to make sound effects," Graham says. "I'd listened to enough *Prairie Home Companion* to feel confident enough to do that." "So he started bringing me home these old, janky instruments," Graham recalls, like toy pianos and glass bottles to use for percussion. "It was a helpful creative process to get both of us over our personal blocks." Tyler says this process led to the duo's "quirky instrumentation" — a sound showcased on the group's 2014 release: *The Rough and Tumble's Holiday Awareness Campaign*, a collection of songs celebrating lesser-known holidays. "Twenty-four songs celebrating 24 underappreciated holidays," Tyler explains. "We just kind of enjoyed the process of non-traditional instruments mixed with very traditional acoustic guitar and folk songs," Graham adds. "We're a folk-Americana duo," Tyler says. "We do a lot of tight harmony singing." "A lot of noise making," Graham interjects. The Rough and Tumble play with L.A.'s soul-folk outfit **Freddy and Francine** 8:30 pm Sunday, Nov. 15, at Sam Bond's Garage; \$5. 21-plus. — William Kennedy



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COMEDY'S TOP MENSCH

Molière's 17th-century French farce gets a 21st-century makeover

Playwright David Ives (*A Flea in Her Ear*, *Venus in Fur*) calls his play *The School for Lies* a "translaptation" of French playwright Molière's classic 1666 farce *The Misanthrope*. *Lies* is now playing at University Theatre under the direction of Tricia Rodley.

Ives has maintained much of the source material's language. The play is written in rhyming verse, and Ives adds well-timed modern zingers for comic effect.

Ives' French aristocracy drops catchwords like LOL and "snark" while dancing to hip hop, and he takes every opportunity to insert a dirty joke and run with it. One of the characters is named Clitander and ... well, you see where that's going.

This device casts the farcical elements of the play in sharp relief, holding a 300-year-old satire up against our own age of Twitter and *The Daily Show* — a time of income inequality where ridicule, farce and truth are so mixed up it's hard to tell the difference between a reality TV star, a presidential candidate and Donald Trump — an age not so different than the time of French King Louis XIV.

So what's the play about? A lot of nonsense, really.

Frank (the misanthrope), played excellently by Grant Thackray, is searching for genuine expression and an ounce of honesty in a time of heightened social structure, decorum and all around phony baloney.

GRANT THACKRAY, KATELYN LEWIS AND AIMEE HAMILTON IN *THE SCHOOL FOR LIES*



Enter the widow Célimène, played by Katelyn Lewis. Frank and Célimène's verbal jabs, parries and comic triple-axes are a highlight of the show. Ives (via Molière) fills the mouths of these characters with some inspired wordplay, and Thackray and Lewis stick the landing every time.

Hijinks ensue: romantic mix-ups involving purloined letters, buffoonish suitors and something about a court case — the play concludes with the reveal of a secret identity that's so preposterous it could only be farcical.

The supporting cast is strong overall, but lack the sharpness of Thackray and Lewis. However, don't miss

Elah Siedel's scene-stealing performance as high society busy body and foulmouthed socialite Arsinoe.

Your head will spin keeping up with the story. It's hard to say if that's a fault of the play, the adaptation or the production. "But how?" someone asks Frank about the show's climactic plot point. "A complicated story," Frank responds. Indeed it is, and a silly one at that.

Nonetheless, the play proves, as Célimène says, that "our natures we can't change. Our hair we can."

The School for Lies runs through Nov. 21 at UO's The Robinson Theatre; \$14-\$16, UO students free.

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TESTED BY: Eco Analytics

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541-357-5973



Golden Pineapple

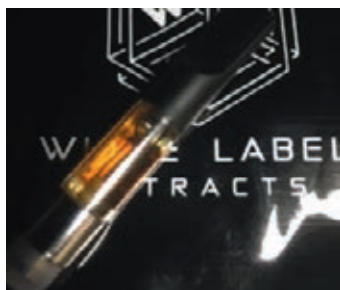
STRAIN: Sativa dominant hybrid

Golden Pineapple is a Sativa dominant hybrid that inspires creativity and lifts your spirit. It smells just like the tropical fruit for which it's named.

THC: 25.48% CBD: 0.16% MMD# 02701

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Mouth watering solvent-free terp candy, produced by White Label Extracts. Terp Candy comes in 5 different flavors, Blood Orange, Blueberry, Pineapple, Raspberry and Mango!!

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Blue Dream

STRAIN: Sativa-Dominant Hybrid

This potent strain was grown by the House with love and features a bright and floral essence.

THC: 27.97%, CBD: .09% MMD# 38051

Tested by: 3B Analytical

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Sunset Sherbert

STRAIN: Sativa-Dominant Hybrid

Sunset Sherbert's frosty purple and green buds will leave your mind feeling happy & energized while your body will be in a full state of relaxation!

THC: 26.02% CBD: .08% MMD# 73743

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Mountain Berry Kush

STRAIN: Indica

This relaxing smoke has a distinctive fruity flavor with unmistakably berry undertones.

THC: 19.34% CBD: .08% MMD# 38051

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STRAIN: Hybrid

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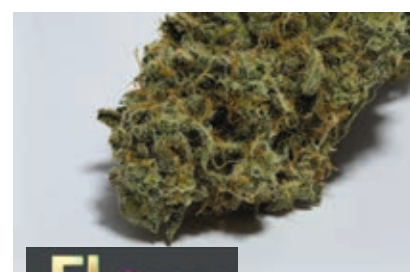
STRAIN: Hybrid

This high CBD Flower is exceptional for pain and seizure medicine.

THC: N/A CBD: N/A MMD# 24868



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Narnia

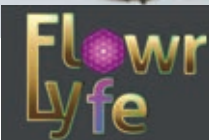
STRAIN: Sativa Hybrid

My Dear Lucy, Fall Into A Closet With This Potent Jack Herer x Trainwreck SugarTop Buddery Cross. A Strong Eucalyptus Scent Leaving A Minty Taste With A Pleasant, Clear-Minded High To A Fantastic Wonderland.

THC: 22.36% CBD: .16% MMD# 05545

TESTED BY: Oregon Analytical Services

114 W BROADWAY • EUGENE
541-653-8801



Hindu Kush

STRAIN: Indica Heavy Strain

Scott Farms produced this Hindu Kush which was an Award Winner at this year's GanjaCon.

THC: 25.71% CBD: .18% MMD# 51770

TESTED BY: OG Analytical

37 W 13TH AVE, SUITE 201
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The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH BY RACHAEL CARNES

The dance season is lighting up! Mark your calendar for these upcoming events: The **Lane Dance Program** will host **JoAnna Mendl Shaw** of **The Equus Projects** as its fall artist in residence Nov. 16-20. In addition to teaching classes, Mendl will screen her film, *Håstdans på Hovdala*, about a unique creation process.

"In July 2013, the American dance company, The Equus Projects, spent three weeks in a Swedish forest creating an evening-length theater work that brought together four dancers, four horses and a cast of Swedish performers with autism," Lane Community College dance faculty Bonnie Simoa writes. "Filmmaker David Fishel

follows the progression of the creation process, the equine training and the deepening connection that develops between the human and equine performers."

The film will be presented to the public 7:30 pm Tuesday, Nov. 17, in the Ragozzino Performance Hall on the LCC main campus; admission by donation.

The **UO School of Music and Dance** welcomes back eight successful dance alumni for the annual fall concert. The members of the cutting-edge **TRANSForm Collective** — all graduates of the UO's dance program — will return to campus to choreograph original works for UO dancers, which will be presented 8 pm Friday and Saturday, Nov.

20-21, in the UO Gerlinger Annex's Dougherty Dance Theatre; \$5-\$10.

The **Eugene Ballet Company's** *Nutcracker* tour begins in Corvallis Nov. 19 and then heads to Coos Bay for two performances on Nov. 21. More details at eugeneballet.org.

Oregon Ballet Academy presents its story ballet *Snow White and the Seven Dancing Dwarfs* 2 pm and 7 pm Saturday, Nov. 28, and 1 pm and 6 pm Sunday, Nov. 29, at Ragozzino Performance Hall. Tickets available at oregonballetacademy.com; \$15 adults, \$12 ages 12 and under.

The **Middle Eastern Dance Guild of Eugene** offers its monthly show 8:30 pm Friday, Nov. 20, at Cozmic.

All That Dance presents *Not Just Another Nutcracker* 7 pm Saturday, Nov. 28, on the Hult Center's Silva stage. Tickets available at hultcenter.com; \$23-\$33.

Xcape Dance Academy debuts its monthly show 9 pm Saturday, Nov. 14, at Hi-Fi Music Hall (44 E. 7th Ave.). The venue is for all ages, but due to the nature of some music, ages 14-plus are advised; \$10.

In studio news, **Dance Northwest** offers ongoing classes for dancers ages 15-plus including jazz at 7 pm Mondays, hip hop at 7 pm Wednesdays and brand new to the schedule is burlesque 8:30 pm Mondays (Ages 18-plus). Classes held at 645 River Road No. 4, \$10-\$14.

Local bands Americanistan and Black Magdalene will play live for dance performances by belly dance troupes **Tribalation** and **Azhaar** as part of **Global Hafila for Humanity**, a worldwide fundraising effort for Syrian refugees. The fundraiser kicks off 7 pm Saturday, Nov. 14, at Celebration Studio, 1840 Willamette St.; \$10 suggested donation — all proceeds go to the International Refugee Committee.

And toward the creation of new work, **Dance in Dialogue (DiD)** has selected artists for its seventh cycle of inquiry, development and performance. Those dance-makers are Bonnie Simoa, Jana Mezsaros, Emily Rizo and Darion Smith. Watch for informal showings of their new works, coming soon. ■

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com



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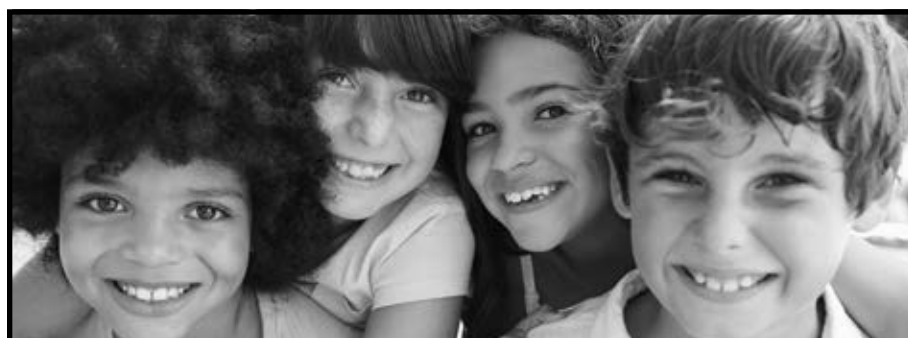
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**REQUEST FOR PROPOSALS FOR THE
KITS SOCIAL INNOVATION FUND GRANT
are due Friday, November 20th**

For more information about submissions
contact Michelle Sheng-Palmisano
msheng@unitedwaylane.org, 541-741-6000



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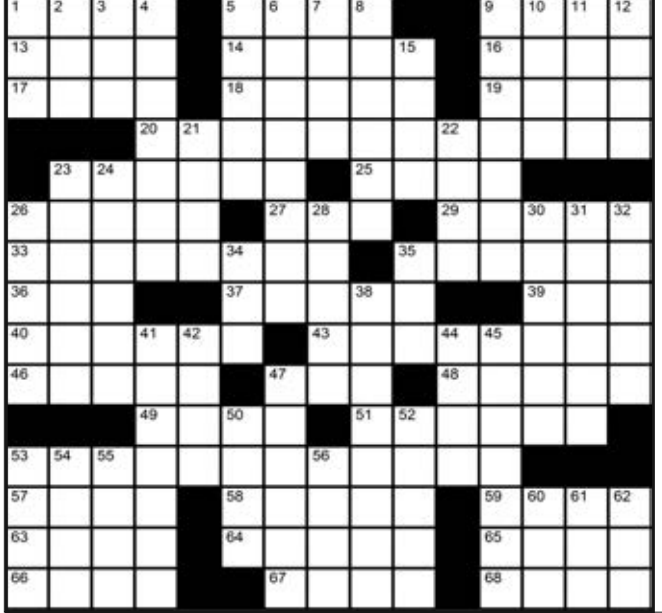
REALTORS •

@EUGENEWEEKLY

JONESIN' CROSSWORD *"The Bridged Version"*
BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com) --something is, uh, missing.

- ACROSS**
- Scrabble play
 - ...daisy!
 - Pronounce indistinctly
 - Burn cooler
 - Orange or lime, e.g.
 - Ending with soft or spy
 - "Hercules" character who got her own show
 - Locale of Universal Studios Japan
 - Slight advantage
 - "Please have a solid weave, rope!" wish?
 - On the upswing
 - L1k3 t415 t3xt
 - He announced he wouldn't run in 2016
 - "In medias ..."
 - It's never been done before
 - Levy for being stealthy?
 - "I couldn't care less!"
 - "This ... ripoff!"
 - Menzel of "Wicked"
 - Miles __gallon
 - Flood-prone areas
 - Clothes that don't need people?
 - New Jersey county
 - "Your post is the best of all," online
 - "World's busiest airport"
 - "What __can I say?"
 - Pitchman's pitches
 - Dock where everything happens so fast?
 - Dunkable dessert
 - Knock for __
 - Caldecott Medal winner __
 - Jack Keats
 - 50-50 share
 - "Talking in Your Sleep" singer Crystal
 - Pond hopper
 - "Frozen" snowman
 - Word after "going twice..."
 - "Sorry I broke your

- DOWN**
- Ear buildup
 - Approval from a fútbol fan
 - Harry's friend at Hogwarts
 - Jordan River's outlet
 - 2011 NCAA champs
 - Ph.D. candidate, e.g.
 - Bacon quantity
 - Yahoos
 - Get overly concerned
 - Countess's title
 - "Girl, You'll Be a Woman Soon" coverers __ Overkill
 - Oboe mouthpiece
 - Ben's role in "Pearl Harbor"
 - Sty squeal
 - Certain mortgage, informally
 - Some hair conditioners
 - Archetypes
 - Record following?
 - Be
 - Invalidate a law
 - Paints without care
 - Haute, Indiana
 - "__ the season to be jolly"
 - Harbour, FL
 - Survey results between stories
 - Seeing red
 - Auto shaft
 - Pate de __gras
 - Cabbie's question
 - Guys
 - Hitch in a plan
 - Brought (in), as music
 - Area below Greenwich Village
 - Mountain range between Europe and Asia
 - Boxer Oscar __ Hoya
 - Duncan toy
 - Frenzied situation
 - Kanye's forte [other than self-promotion]
 - Super Bowl highlights?



ANSWERS TO LAST WEEK'S

BETA ETHOS PASS
 ATOR DRANO ABAT
 BOB OED OVER TAVE
 ENNU NOTI SHE
 SEC COOLWHP
 SYE IAN FOR
 HOW LOVELY NOSIR
 AGUA SWEEP NIKE
 WIMPS T OLEGGED
 FEEL WAX HAS
 THE WORD YIP
 IAM SLOOP LOADS
 EVIL ITSANEWOW
 TELE TEENY BINA
 ONVR ASSET HAIR

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF VIRGIL WILMOTH FARMER, Deceased. Case No. 15PB04879

NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 37656 Wallace Creek Rd. Springfield, Oregon 97478, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 5, 2015. James S. Farmer, Personal Representative, 37656 Wallace Creek Rd. Springfield, OR 97478. ATTORNEY FOR PERSONAL REPRESENTATIVE: Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: DELYLIAH AIDALYNN ROSE MILKE, A Child. Case No. 15JU03520 PUBLISHED SUMMONS TO: WILLIAM JAY ELLINGWORTH IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 3RD DAY OF DECEMBER, 2015 AT 1:30 P.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated

October 13, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 29, 2015. Date of last publication: November 12, 2015. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 21st day of October, 2015. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 22nd day of October, 2015. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

**NOTICE TO INTERESTED PERSONS
ESTATE OF JAMES G. COLEMAN
LANE COUNTY CIRCUIT COURT CASE NO.
15PB04863**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Mary K. Coleman, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published October 29, 2015. PERSONAL REPRESENTATIVE: Mary K. Coleman, 3208 Whitbeck Blvd., Eugene, OR 97405 541-915-1419. ATTORNEY FOR PERSONAL REPRESENTATIVE: Janice L. Mackey, OSB #003101, HUTCHINSON COX, PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Brianne M Gabriel as grantor, to Western Title & Escrow Company of Lane County as trustee, in favor of National City Mortgage a division of National City Bank as beneficiary, dated September 26, 2006, recorded September 29, 2006, in the mortgage

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "I demand unconditional love and complete freedom," wrote Slovenian poet Tomaž Šalamun. "That is why I am terrible." In accordance with the astrological omens, I'm offering you the chance, at least temporarily, to join Šalamun in demanding unconditional love and complete freedom. But unlike him, you must satisfy one condition: Avoid being terrible. Can you do that? I think so, although you will have to summon unprecedented amounts of emotional intelligence and collaborative ingenuity.

TAURUS (April 20-May 20): You have the answers you need, but you keep sniffing around as if there were different or better answers to be had. Moreover, you've been offered blessings that could enable you to catalyze greater intimacy, but you're barely taking advantage of them — apparently because you underestimate their potency. Here's what I think: As long as you neglect the gifts you have already been granted, they won't provide you with their full value. If you give them your rapt appreciation, they will bloom.

GEMINI (May 21-June 20): Edgar Rice Burroughs (1875-1950) tried to earn a living by selling pencil sharpeners, but couldn't make it. In frustration, he turned to writing novels. Success! Among his many popular novels, 27 of them were about a fictional character named Tarzan. The actor who played Tarzan in the movies based on Burroughs' books was Johnny Weissmuller. As a child, he suffered from polio, and rebuilt his strength by becoming a swimmer. He eventually won five Olympic gold medals. Burroughs and Weissmuller are your role models in the coming weeks, Gemini. It's a favorable time for you to turn defeat into victory.

CANCER (June 21-July 22): Artist Andy Warhol had an obsession with green underpants. In fact, that's all he ever wore beneath his clothes. It might be fun and productive for you to be inspired by his private ritual. Life is virtually conspiring to ripen your libido, stimulate your fertility, and expedite your growth. So anything you do to encourage these cosmic tendencies could have an unusually dramatic impact. Donning green undies might be a good place to start. It would send a playful message to your subconscious mind that you are ready and eager to bloom.

LEO (July 23-Aug. 22): In the coming weeks, take special notice of the jokes and humorous situations that prompt you to laugh the loudest. They will provide important clues about the parts of your life that need liberation. What outmoded or irrelevant taboos should you consider breaking? What inhibitions are dampening your well-being? How might your conscience be overstepping its bounds and making you unnecessarily constrained? Any time you roar with spontaneous amusement, you will know you have touched a congested place in your psyche that is due for a cleansing.

VIRGO (Aug. 23-Sept. 22): For each of the last 33 years, the Society for the Prevention of Cruelty to Animals in Los Angeles has selected a "National Hero Dog." It's an award given to a canine that has shown exceptional courage in helping or rescuing people. In 2015, the group departed from tradition. Its "National Hero Dog" is a female cat named Tara. Last May, she saved a four-year-old boy by scaring off a dog that had begun to attack him. I'm guessing you will soon have an experience akin to Tara's. Maybe you'll make a gutsy move that earns you an unexpected honor. Maybe you'll carry out a dramatic act of compassion that's widely appreciated. Or maybe you'll go outside your comfort zone to pull off a noble feat that elevates your reputation.

LIBRA (Sept. 23-Oct. 22): According to cartoon character Homer Simpson, "Trying is the first step towards failure." I don't agree with that comic advice. But I do think the following variant will be applicable to you in the coming weeks: "Trying *too hard* is the first step toward failure." So please don't try *too hard*, Libra! Over-exertion should be taboo. Straining and struggling would not only be unnecessary, but counterproductive. If you want to accomplish anything worthwhile, make sure that your default emotion is relaxed confidence. Have faith in the momentum generated by all the previous work you have done to arrive where you are now.

SCORPIO (Oct. 23-Nov. 21): Elsie de Wolfe (1859-1950) was a pioneer in the art of interior design. She described herself as "a rebel in an ugly world." Early in her career she vowed, "I'm going to make everything around me beautiful," and she often did just that. In part through her influence, the dark, cluttered decor of the Victorian Era, with its bulky draperies and overly ornate furniture, gave way to rooms with brighter light, softer colors, and more inviting textures. I'd love to see you be inspired by her mission, Scorpio. It's a good time to add extra charm, grace, and comfort to your environments.

SAGITTARIUS (Nov. 22-Dec. 21): At the age of 36, author Franz Kafka composed a 47-page letter to his father Herman. As he described the ways that his dad's toxic narcissism and emotional abuse had skewed his maturation process, he refrained from lashing out with histrionic anger. Instead he focused on objectively articulating the facts, recounting events from childhood and analyzing the family dynamic. In accordance with the astrological omens, I recommend that you write a letter to your own father — even if it's filled with praise and gratitude instead of complaint. At this juncture in your life story, I think you especially need the insights that this exercise would generate. [P.S. Write the letter for your own sake, not with the hope of changing or hurting or pleasing your dad. You don't have to give it to him.]

CAPRICORN (Dec. 22-Jan. 19): Shizo Kanakuri was one of Japan's top athletes when he went to compete in the marathon race at the 1912 Stockholm Olympics. Partway through the event, fatigued by sweltering heat, bad food and the long journey he'd made to get there, Kanakuri passed out. He recovered with the help of a local farmer, but by then the contest was over. Embarrassed by his failure, he sneaked out of Sweden and returned home. Fast forward to 1966. Producers of a TV show tracked him down and invited him to resume what he'd started. He agreed. At the age of 74, he completed the marathon, finishing with a time of 54 years, eight months. I think it's time to claim your own personal version of this opportunity, Capricorn. Wouldn't you love to resolve a process that got interrupted?

AQUARIUS (Jan. 20-Feb. 18): In most sporting events, there's never any doubt about which competitor is winning. Each step of the way, the participants and spectators know who has more points or goals or runs. But one sport isn't like that. In a boxing match, no one is aware of the score until the contest is finished -- not even the boxers themselves. I think you're in a metaphorically comparable situation. You won't find out the final tally or ultimate decision until the "game" is complete. Given this uncertainty, I suggest that you don't slack off even a little. Keep giving your best until the very end.

PISCES (Feb. 19-March 20): One night as you lie sleeping in your bed, you will dream of flying through the sunny summer sky. The balmy air will be sweet to breathe. Now and then you will flap your arms like wings, but mostly you will glide effortlessly. The feeling that flows through your body will be a blend of exhilaration and ease. Anywhere you want to go, you will maneuver skillfully to get there. After a while, you will soar to a spot high above a scene that embodies a knotty problem in your waking life. As you hover and gaze down, you will get a clear intuition about how to untie the knots. Whether or not you remember this dream, the next day you will work some practical magic that begins to shrink or dissolve the problem.

HOMEWORK: What's your most beautiful or powerful hidden quality? Testify at FreeWillAstrology.com.



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I SAW YOU

ATM NOV 1ST

3 wheel bike lady, steel toe man. I talked too much due to your charm. Thanks for hand-shake. If you're able to give 2nd chance call my phone. EW has my number.

JOANIE STUBBS SAW DR. B. JOHNSON.

She received generous compassion from him and his staff. They made her journey less painful for all of us. Bastet blessings, Shakti-Shakti, thank you.

NOT AT WORK

You: Lead(?) of the concessions set-up crew at the Moshofsky Center the day before the Ducks games. Glasses, nice smile, cute socks!, long brown beautiful hair usually braided in a ponytail. Me: Working on the crew rolling out the floor but not wanting to ask you out while you are at work. Wondering what you think. The EW has my contact info if you'd like to meet outside of work.

RED PLAID SHIRT AT KIVA

You were paying for your goods but I couldn't stop checking you out. Black punk haircut, black boots. I hope this is your regular spot — I'll be looking for you again

SIZZLIN'

Saw you at Sizzle Pie last weekend, late night. Wanted to say hi but you were with a group, laughing, having fun. We kept catching each other's eye. You: long brown hair, blue sweater, amazing smile. Me: tall, black jacket, kept looking at you

SPOTLIGHT

Karen- I sat next to you at the screening on Nov. 4th. at VRC. Woulda, coulda, shoulda asked if you would like to meet again, but when I gathered the gumption, it was too late. Is it too late? Steve

RADIO SILENCE

I had Sleep Paralysis last night after I called you and left a message. Before, I called because I had had Sleep Paralysis. So be it, hunh? I hope you're well.

EXPOSURE

a photo sharing space



by: @echoecho1985

#destroyingangel while
#foraging #fall in #Oregon
#autumnharvest #ewexposure

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Penelope is a VERY affectionate, deaf teenager kitty who enjoys being pet and brushed and LOVES to play! Communicating with her is through sign language, and she is a quick learner.

Penelope's forever family is in for a treat, as deaf kittens will become extremely bonded to their human companions!



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BROADWAY, BABIES
 BY DAN SAVAGE

SAVAGE LOVE



I'm a hetero guy in need of advice. Back in college, I met this girl. Suffice it to say she was into me but I had some shit to work through. So we ended up being a missed connection, romantically. Despite that, we still became fast friends. I'm less awkward now, in large part because our friendship changed my life. We each married other people, and everything worked out great. Except I still love her. I think about her often, want to share things about my life with her, find myself wanting to rely on her when things are tough. I don't know what to do with it. On one hand, she means an awful lot to me—she is the kind of friend that comes along once in a lifetime—and I know that I mean a lot to her. So this is a relationship worth protecting, even as asymmetrical as it is. On the other hand, these feelings are starting to seem kind of pathetic. We are barely part of each other's lives anymore—do I even have a right to feel the way I do? I see three options, each of which is shit. (1) Keep my feelings to myself and endure/enjoy a painful but deeply meaningful friendship. (2) Disappear, either abruptly or gradually, with no explanation. Or (3) damn the torpedoes and bare my soul, which might painfully explode the relationship. After years of option 1, I am strongly leaning toward option 3—just blowing shit wide open and dealing with whatever happens.

No Good At Acronyms

You're going to need a gay dude to act on the advice I'm about to give you—and not just any gay dude, NGAA, but the kind of gay dude who obsesses about Broadway musicals. And not just any gay dude who obsesses about Broadway musicals, but the kind of Broadway-musical-obsessed gay dude who has good taste. (Look through his record collection: If *Joseph and the Amazing Technicolor Dreamcoat* is in there and *Mame* isn't, he does not have good taste.)

Okay, here's my advice: Listen to the original Broadway cast recordings of *Company*, *Follies*, and *A Little Night Music*—music and lyrics, in all three cases, by Stephen Sondheim (peace be upon him). Yes, you can get all three recordings on iTunes, NGAA, but you need to listen to them on vinyl, and you need to discuss these shows, and three songs in particular, with someone who already knows them by heart. Hence the need for a gay dude with good taste in Broadway musicals and an extensive collection of original Broadway cast recordings—on vinyl. As any Broadway-musical-obsessed gay man will tell you: Epiphanies, insights, and breakthroughs come most reliably in moments of silence, i.e., when you have to flip the record over.

Here are the songs you need to pay close attention to: "Sorry-Grateful" from *Company*, "The Road You Didn't Take" from *Follies*, and "Send in the Clowns" from *A Little Night Music*. (You might be a little too fragile for "Too Many Mornings" and "Losing My Mind," both from *Follies*.) Listen over and over again—until you know the lyrics of all three songs by heart. Discuss what these songs mean with your new gay friend. Then you'll know what to do.

A friend of mine talks about his sex life almost constantly. Not quite like bragging, more matter-of-fact. For instance, out of the blue he will come out with this: "I was sitting in a bar and this broad looks at me and asks if I want to fuck. She had the tightest pussy I've ever had." It just seems like conversation for him. I'm baffled by this. What's going on with him?

Not So Talky

I want to say something like this: "The amount of pussy and/or cock a man is actually getting exists in inverse proportion to the amount of pussy and/or cock a man brags about getting." But it ain't necessarily so. ("It Ain't Necessarily So," *Porgy and Bess*, music by George Gershwin [PBUH], lyrics by Ira Gershwin [PBUH].) I've known plenty of guys who bragged constantly about getting tons of ass, and they weren't all liars. Almost every one of them, however, was deeply insecure—they bragged about the ass they were getting because they feared people saw them as guys who couldn't get ass in a donkey storm.

I was stroking my partner and went for the lube, when he informed me that he prefers to have his handjobs sans lube. He says that lube is messy. For the past three years, he has raved about my handjobs and said my skills are professional level, and never once did he complain about the lube. I attempted to follow through, but all my old techniques didn't work. I asked him to show me how, what he likes, and he said just do the same as I've always done. The sliding, gliding, twisting motions that I usually use, all with a reasonable amount of squeezing, just DO NOT WORK without lube. My hand stuck to the dampish skin and would not slide. He says I am making a big deal out of nothing, but I am upset. One of the best tools in my sexual toolbox has just been rendered unusable.

Sincerely Laments Obstructed Wanking

You need to listen to the original Broadway cast recording of *Wicked*, music and lyrics by Stephen Schwartz [PBUH]. When Idina Menzel sings "Defying Gravity," pretend she's singing "defying aridity." Apparently that's your boyfriend's superpower, or his cock's superpower: aridity—"being without moisture, extremely dry, parched"—is no impediment to pleasure. And it's not an uncommon superpower, SLOW. Lots of guys prefer lubeless handjobs. So have your boyfriend jack himself off while you listen to *Wicked*, see what works for him, and then try not to make a big deal—try not to make any sort of deal—out of his handjob preferences going forward.

I usually like your advice, Dan, but I was dismayed when both you and Peter Staley got it wrong in your response to STATUS, the woman who was preparing to divorce her HIV+ husband after the revelation of another affair. You both seemed to think she was trying to get her husband sent to prison. I think she was trying to avoid that outcome! She wants her husband to tell the truth in therapy, but she's concerned doing so will land him in prison. Here's something else you both missed: When someone tells a therapist what they have already done, the reporting requirements are far less stringent than when a patient tells what they plan on doing. If a therapist believes a patient is likely to harm themselves or others in the future, the therapist may have to act. Patient confidentiality carries a lot of weight when it comes to past actions.

Really Regular Reader

You weren't the only reader who came to STATUS's defense. It's possible Peter and I got it wrong—our familiarity with cases where vengeful exes abused reporting laws to go after HIV+ people may have colored our response. On the off chance I got it wrong, RRR, I'm going to need to be punished. It should be something that really hurts. Oh, I know: I'll listen to the original Broadway cast recording of *Joseph and the Amazing Technicolor Dreamcoat*. Twice.

On the Lovecast, Salon writer Debra Soh on the tricky subject of pedophiles: savagelovecast.com.

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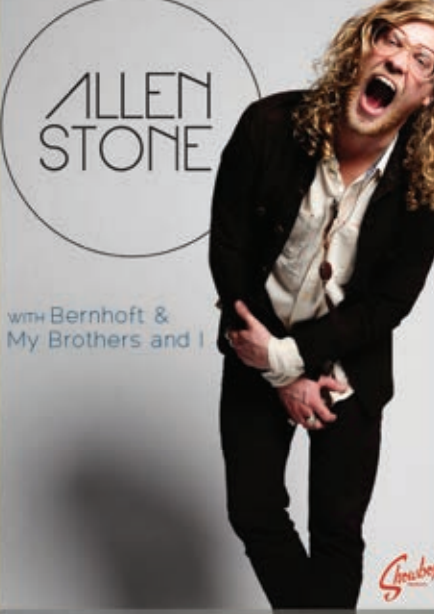
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